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17. ABSTRACT (MAX. 250 WORDS)

Self-evaluation of Lower Division of Liberal Arts: Objectives, evidence of stability, finance, plant, materials and equipment, library, records and reports, curriculum, faculty within departments, provisions for improvement of instruction and student achievement, administration, student enrollments, and internal spirit.

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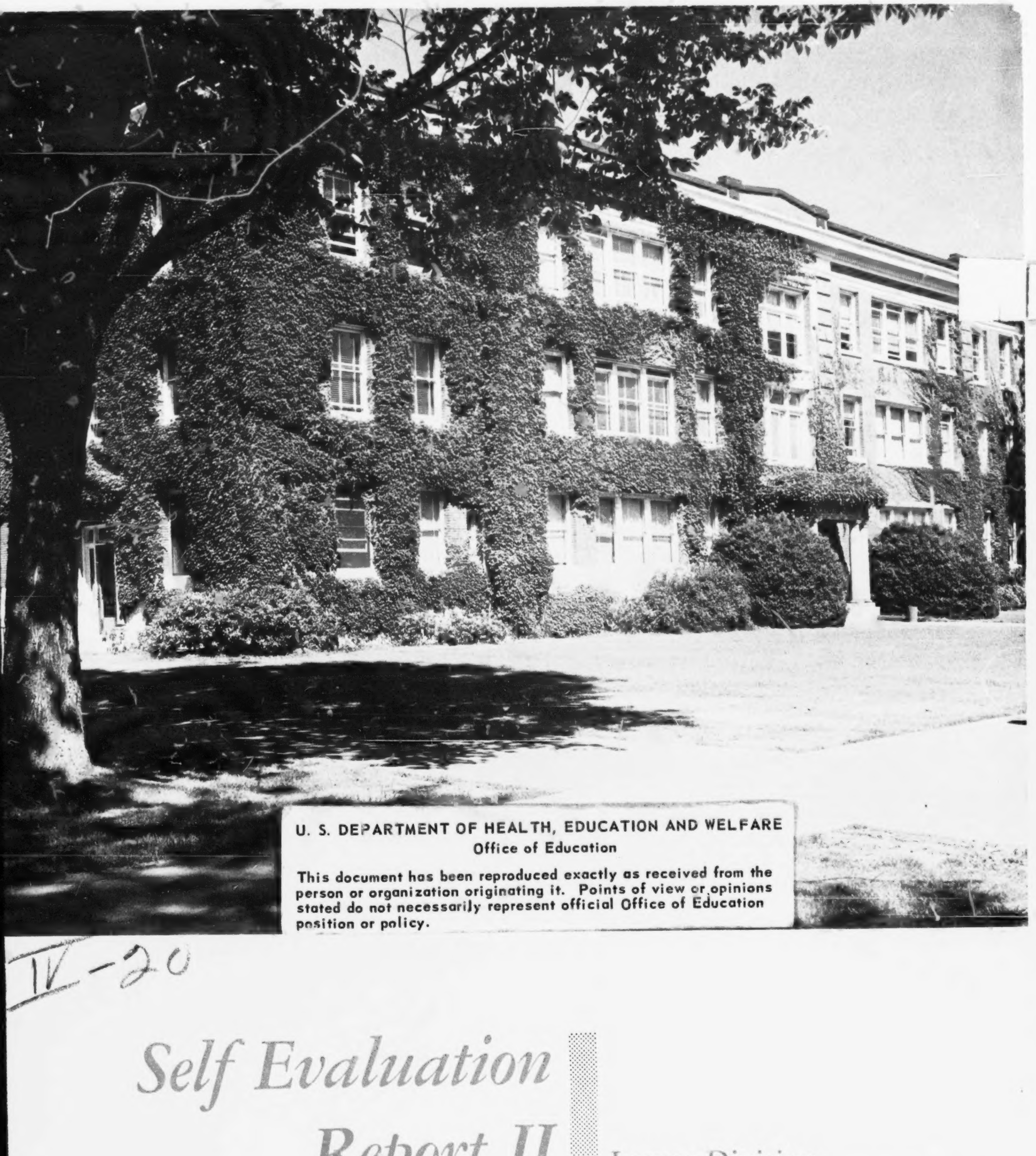

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IV-20

Self Evaluation Report II

Lower Division

January 1960

OREGON STATE COLLEGE
Corvallis, Oregon

IV-20 ED000444

OREGON STATE COLLEGE

Lower Division of Liberal Arts

SELF EVALUATION REPORT

Prepared for

The Northwest Association
of
Secondary and Higher Schools

Compiled by

Ralph Colby, Dean
Heads and Chairmen of Departments
and Staff

Corvallis, Oregon
December 1959

SELF EVALUATION REPORT

Lower Division of Liberal Arts

A. Objectives

1. The particular objectives of the Lower Division of Liberal Arts are set forth in part in the Oregon State College Catalog (pp. 126-127, 1959-60 edition). They may be briefly restated.

   Under the plan adopted for the Oregon State System of Higher Education on March 7, 1932, major work in the fields of arts and letters, architecture and allied arts (including art and landscape architecture), journalism, music, and social sciences was confined to the University of Oregon; but lower division work in these fields was allocated on a parallel basis to Oregon State College. In addition, upper division "service" courses (some carrying graduate credit) are offered in non-major departments for students in other schools. A student may complete the first two years of work in any field and transfer to the University of Oregon at the beginning of the junior year with fundamental requirements for upper division work fully met.

   A student who has completed a total of at least 93 hours of required and elective freshman and sophomore work and has met institutional requirements may be granted a Junior Certificate, a Junior Certificate with Honors Privileges, or a Lower Division Certificate, depending on his objectives and attainments.

   The Lower Division of Liberal Arts includes departments in the fields of arts and letters (for which the term humanities is coming into use) and the social sciences as follows: Architecture, Art, Economics (including Geography), English, History, Journalism, Landscape Architecture, Modern Languages, Music, Philosophy, Political Science, Psychology, Religion, Sociology, and Speech. In addition it offers certain courses not falling wholly within one of these disciplines under two categories: General Humanities and General Social Science.

Together with the School of Science, in which liberal arts courses in mathematics and the physical and biological sciences are offered, the Lower Division provides the first two years of the traditional liberal education. It also provides preprofessional work as a foundation for later specialization and allows a flexible program of studies to meet the cultural and vocational needs of those individuals who plan to complete no more than two years of college, drawing as needed upon lower division courses offered in the professional schools on the campus.

While none of these objectives is likely to be changed, a new and important one is in the process of being added. Pending before the State Board of Higher Education since April, 1959, is a formal request (a) to change the name of the Lower Division of Liberal Arts to the School of Humanities and Social Sciences, (b) to authorize the granting of the B.A. degree for a divisional (not departmental) major in the humanities and either the B.A. or B.S. degree for a divisional major in the social sciences, and (c) to approve a limited number of course changes to strengthen these majors. These general studies programs would be similar to those offered at all five other institutions in the State System of Higher Education, and would become effective September 1960.

The document submitted to the State Board of Higher Education in support of this request pointed out the worth of divisional majors, providing both depth and breadth in a subject area, and in line with a current trend in higher education away from too narrow specialization at the undergraduate level. It was shown from the results of a student-interest survey that Oregon State College now has enrolled a significant number of students (approximating 1200) who would prefer and could profit by such degree programs. It was shown also that the College has adequate staff, courses, and library resources to sustain the program and that the cost would be negligible.

The State Board of Higher Education in October moved to grant our request on condition that the major in humanities or in general social science be accompanied by "a strong minor of at least 27 hours in an approved scientific or professional field other than teacher education." The "strong" minor was at first interpreted to be over and above prerequisite courses. The result would have been to impose virtual co-majors in science and technology on the majors in humanities and general social science. At a meeting of the State Board on December 7 this position was considerably modified, but a list of 40 proposed minors in science and science-technology totalling 27 or more hours each was rejected as for the most part inadequate in requirements. At the time this Self-Evaluation Report is being prepared, further study is being given to the composition of these minors, with the possibility that a program more nearly meeting the Board's desire to clearly identify Oregon State College as an institution of science and technology may be accepted at the late January meeting.

2. A review of the objectives of the Lower Division of Liberal Arts, especially the need to serve the hundreds of students who are not primarily interested in science or professional fields but wish to obtain degrees at Oregon State College, has been continuously engaged in by a committee of the faculty since 1953, following the publication of the Anderson report. It was that study which resulted in the request to the State Board of Higher Education for divisional majors in the humanities and social sciences similar to those offered at all other institutions in the State System of Higher Education.

3. Our present program, organization, and resources are adequate to carry out our present limited objectives. If the few course changes requested of the State Board are allowed, we shall be in a strong position to offer divisional majors, with more adequate resources than those possessed by any other institution except the University.

4. As might be expected of such a large and diverse administrative unit as the Lower Division of Liberal Arts, the non-instructional activities are many and varied. In general they aim to enrich the cultural life of the students and the college community, though some are through student participation directly related to educational objectives.

Several of these activities are organized and directed by a Lower Division committee under the general title "Liberal Arts Programs." These programs originated with a series of Liberal Arts Lectures by members of our own staff in 1949 and have been expanded in the years following. Now in the eleventh year, the Lectures will bring three speakers to the campus in the winter term to discourse upon "Problems of Contemporary Art." The reviews of books of current interest called Books for Our Times are now in their ninth year. The Classic Foreign Films series has in its seventh year outgrown the College Playhouse and moved to the Home Economics Auditorium for the showing of eight films. Of the 692 subscribers, about 300 are students. The second series of Poetry Readings brings to the campus this year three poets of the Pacific Northwest. The newly organized Chamber Music Concerts, whose sixty patrons and 291 subscribers (including 98 students) are known as "The Friends of Music," affords during the year recitals by the Hungarian, Claremont, and Amadeus string quartets. Besides these five scheduled series, some special events are arranged by the Committee. Last spring a performance of "Oedipus Rex" by a group from the Oregon College of Education was a featured event. It is estimated that the attendance at the eight presentations given during the fall term of this year totaled 2,968, justifying a prediction that the total for the year will approach 10,000.

On the following page is reproduced a part of the leaflet showing the Liberal Arts Programs.

An annual fall-term event closely associated with the Lower Division of Liberal Arts is the Institute on World Affairs, sponsored by Corvallis community groups, Benton County Great Decisions Council, Oregon United Nations Association, Oregon State College, and the General Extension Division of the State System of Higher Education. This program of lectures, luncheon addresses, roundtable discussions and forums, extending over four days, is the outgrowth of the Institute on the Far Eastern Crisis held in October of 1950 as a UNESCO project. Through the years the Institute, changing its name and broadening its scope, has brought to the campus as participants State Department and other public officials, authorities on world affairs, foreign visitors, and faculty members from other institutions, besides drawing heavily upon the personnel resources of the College.

Liberal Arts Programs 1959-60

Liberal Arts Lectures

Eleventh Series

Problems of Contemporary Art

Jacob Avshalomov, Conductor, Portland Junior Symphony, "New Works of Art and How We Come By Them" .... January 12

Victor Erlich, Professor of Far Eastern and Slavic Languages and Literature, University of Washington, "Soviet Literature: A Case Study in Cultural Regimentation" .... January 20

Michele Russo, Portland Artist and Teacher, "Contemporary Problems of the Creative Artist" .... February 3

Books for Our Times: Reviews

Ninth Series

Lawrence, "Lady Chatterley's Lover." Reviewed by Mr. John Haislip and Dr. Lester Kirkendall .... November 18

Packard, "The Status Seekers." Reviewed by Dr. Lewis Krakauer and Mr. Bernard McCarthy .... February 23

Mazo, "Nixon." Reviewed by Mrs. A. V. Logan and Dr. Jean Mater .... April 27

Classic Foreign Films

Seventh Series

Pather Panchali	October 3
Don Quixote	October 24
Ugetsu	November 21
Gold of Naples	January 9
Private's Progress	January 30
The Idiot	March 12
Potemkin	April 16
The Sheep Has Five Legs	May 14

Poetry Readings

Second Series

William Matchett	October 30
Vi Gale	March 2
Kenneth Hanson	May 3

Chamber Music Concerts

First Series

The Hungarian Quartet	October 19
The Claremont Quartet	November 9
The Amadeus Quartet	March 10

Special Events

Robert Wayne Smith. "Ancient Rome In Modern Europe," Color-slide Lecture. .... November 4

Songs In English: Musical Settings of English and American Poetry.

Part One. Mrs. Joan Anton (soprano), Mr. Karl Moltmann (tenor) and accompanists. .... April 13

Part Two. Mrs. Eunice Wallace (mezzo-soprano), Mr. Robert Roberts (baritone) and accompanists. .... April 20

Committee

Liberal Arts Programs

Chester A. Garrison, Chairman

Robert D. Brown
Charles B. Friday
Gordon W. Gilkey
John Haislip
Don R. Henry
Ray S. Hewitt
C. W. Hovland
Walter C. Kraft

Thomas Kranidas
Faith G. Norris
Francis H. Shaw
Robert Wayne Smith
Frederick L. Staver
Robert B. Walls
Austin F. Walter
Fred C. Zwahlen, Jr.

The Department of Art is responsible for art exhibits in Kidder Hall and the Memorial Union. Professor Gilkey, Head of the Department, has organized and directed a series of International Print Exchanges, sponsored by the Memorial Union at the College. Contemporary prints from the United States have been shown in European centers and South Africa, while since 1956 one or two exhibits a year from France, Italy, Great Britain, Norway, Yugoslavia, Germany, and Holland have been shown in the Memorial Union and in art galleries in North America. Two pages from the catalog of "Contemporary Prints from Germany," 100 in number, are reproduced on the following page.

In 1959 the Department of English sponsored and edited an Oregon Centennial volume of poems and prints by Oregon writers and artists entitled Oregon Signatures. It has just launched a magazine of student work called Spindrift. A fortnightly series of Readings from Literature given on Tuesday afternoons by members of the department is also a new undertaking.

Besides the subscription series of Foreign Film Classics, several foreign-language films a year are shown on the campus by the Department of Modern Languages, which also arranges a series of foreign language luncheon and conversation hours.

The public appearances presented by the Department of Music, averaging, records show, nearly two a day, from October 1 to June 1, are too numerous to detail. These include recitals by students and faculty, appearances before various groups on or off campus, concerts by choruses, orchestra, and band, and radio and television programs. In addition, some faculty members serve as church organists or choir directors and as adjudicators in many music contests.

Some idea of the nature and scope of the musical activities other than the appearance of the marching band at football games may be gained from the Department of Music Programs announced for the campus during the current academic year.

October 9--Faculty Recital, Karl Moltman, tenor.
November 16--Sonata recital, David Pownall, violoncello, Iris Gray, piano.

INTERNATIONAL PRINT EXCHANGES

Our first international exchange exhibit, "Contemporary prints from France," inaugurated a series of circulating exhibits organized and directed in Europe by Matila Simon, and elsewhere by Professor Gordon W. Gilkey, Head of the Department of Art, Oregon State College.

Since then, at the rate of one or two a year, we have continued to sponsor exchange exhibits of contemporary prints from Italy, Great Britain, Norway, Yugoslavia, Germany, Holland, in that sequence. They are still in circulation among the art galleries of North America.

Future plans include exhibits from Belgium, Greece, South Korea, Japan, Canada, Mexico, and additional South American and Scandinavian countries.

Concurrent with the above exhibits, Dr. Gilkey has selected strong exhibits of prints by living American artists, and they have been shown in Italy, France, Great Britain, and elsewhere, including South Africa.

We at Oregon State College believe these activities have helped to acquaint wide audiences on several continents with the best of contemporary graphic expression. This remains an interesting adventure in education and an extension of cultural understanding at the international level.

Edward C. Allworth, Manager
Memorial Union, Oregon State College

ACKNOWLEDGMENTS

We note sincere thanks to The Cultural Department, Foreign Office, Federal Republic of Germany, Bonn, and the Embassy of The Federal Republic of Germany, Washington, D. C., for invaluable help; to our very discerning European Director, Matila Simon, who made final selection of the exhibit in Germany; to the courageous champion of contemporary art, Mrs. Hanna Bekker vom Rath, Frankfurt a. Main, who throughout the years has kept us appraised of the art developments in Germany and sent prints to us; to Dr. Hanna Grisebach, Heidelberg, for making distinguished prints from her cabinet available for this exhibit; to Mr. Ludwig Bergstraesser, Darmstadt Gallery, for his preliminary selection of a great number of fine prints; to M. Imre P'an, of Paris, for making several rare prints available; to Mrs. Paul Fontaine, at present in Darmstadt, our advisor extraordinary; and certainly our gratitude to the printmakers for their prints.

Gordon W. Gilkey

INTERNATIONAL EXCHANGE PRINT EXHIBITIONS

SPONSOR: Memorial Union, Oregon State College, Corvallis, Oregon.

CO-SPONSORS AND EXHIBITORS: Baltimore Museum of Art; Birmingham Museum of Art; Brooks Memorial Art Gallery, Memphis; City Art Museum of St. Louis; Cleveland Museum of Art; Colorado Springs Fine Arts Center; Dayton Art Institute; Fine Arts Gallery of San Diego; Hackley Art Gallery, Muskegon; Isaac Delgado Museum of Art, New Orleans; Long Beach Museum of Art; M. H. De Young Memorial Museum, San Francisco; Museum of New Mexico Art Gallery; Pasadena Art Museum; Portland Art Museum, Oregon; Roswell Museum; Saginaw Museum, Michigan; San Francisco Museum of Art; Santa Barbara Museum of Art; Sioux City Art Center, Iowa; Western Canada Art Circuit.

Galleries of the following institutions: Arizona State University; Brigham Young University; Columbia University; Eastern Oregon College, La Grande; Idaho State College; Kansas State University; Marquette University; Montana State College; New Mexico Highlands University; Oregon State College; San Jose State College; Stanford University; State University of Iowa; Syracuse University; University of Arizona; University of Arkansas; University of Colorado; University of Connecticut; University of Houston; University of Idaho; University of Illinois; University of Michigan; University of Minnesota; University of Missouri; University of Nevada; University of Oregon; University of Southern California; University of Tulsa; University of Washington; Whitman College.

COOPERATING EXHIBITORS of our invitational "Contemporary Prints from the United States": Centro Internazionale di Arte e di Cultura, Bordighera, Italy; Circolo della Stampa, Turin, Italy; Centre Culturel Americain, Paris, France; Victoria and Albert Museum, London, England; The Bath Academy of Art, Corsham Court, Wiltshire, England; The Commonwealth Artists Association with exhibits in Johannesburg, Pretoria, and Capetown in South Africa.

December 1-5--"Annie Get Your Gun," musical in collaboration with the Speech Department.
December 9--"The Messiah," College Choruses.
January 26--Concert, Corvallis-OSC Symphony Orchestra.
February 24--Concert by the OSC Choralaires.
February 28--OSC Concert Band.
April 22--Faculty Recital, Tom Roberts, pianist.
April 28--Spring Concert, College Choruses.
May 7--Children's Concert, Corvallis-OSC Symphony Orchestra.

The Department of Speech, as might be expected, is also responsible for many non-instructional activities. It produces two plays each term and another during the Summer Session. Students taking part in cast or crew may receive college credit, and students make up part of the audiences, but the productions are of such caliber that they are more than drama exercises and can be credited with a substantial contribution to the cultural life of the community. Plays already presented or scheduled for the current season include "Witness for the Prosecution," "Annie Get Your Gun" (in collaboration with the Music Department), "Third Best Sport," "Antigone" (Anouilh's adaptation), "Mister Roberts," and "The Importance of Being Earnest."

Other non-instructional activities of the Department of Speech are the forensic contests, and radio and television programs. The Department also maintains a speech clinic whose services are available to students and others.

It may be mentioned here that the Department of Psychology is responsible for the technical direction of the Counseling and Testing Center.

A special committee of the Lower Division, the Radio and Television Committee, organizes and directs throughout the academic year a series of panel discussions on topics of current interest presented through the facilities of Radio Station KOAC-TV. Some participants are brought from off campus, but the panelists are for the most part drawn from our own staff.

B. Evidence of Stability

1. The Lower Division, as it was then called, was established under the plan adopted for the State System of Higher Education in 1932. Prior to that time it had been for many years the School of Basic Arts and Sciences. Since that time it has operated continuously, the unofficial designation Lower Division of Liberal Arts being in use since 1949.

2. Since July 1, 1949, Ralph Colby has served continuously as Dean of the Lower Division.

3. The per cent of turnover of teaching staff for each of the last five years has been reported by departments to the Office of Publications for incorporation in REPORT I.

4. YEARLY ENROLLMENT FOR THE LAST TEN YEARS
(Excluding Summer Sessions and Extension Courses)

Year	Fall	Winter	Spring	Registrar's Count*
1949-50	666	630	558	728
1950-51	522	464	447	549
1951-52	434	388	376	476
1952-53	426	394	364	490
1953-54	377	359	346	445
1954-55	410	452	424	545
1955-56	479	444	438	565
1956-57	572	602	525	748
1957-58	653	693	651	877
1958-59	731	727	673	906
1959-60	661			

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*Yearly total, excluding duplications.

C. Finance

1. This division has during the last five years received no funds for instructional purposes from agencies other than the regular income sources, with the exception of certain gift scholarships.

    a. Kappa Pi Art Honorary Scholarship, $100 to a selected art student for tuition and other expenses.

    b. Oregon State Federation of Garden Clubs, $200 each to two selected landscape architecture students for tuition and other expenses.

    c. The Music Study Scholarship Fund provides special fees for applied music to selected students.

    d. Elks Full-Tuition Scholarships, full tuition to two selected music (instrumentalists) students.

2. No research funds from other than institutional sources have been received during the past five years.

3. The Student-Credit-Hour cost in this division for the last three years is shown below:

Term	Year	Student-Credit Hrs	Cost	Average
Fall	1956-57	30,289	$ 6.5124	
Winter	1956-57	31,530	6.2560	
Spring	1956-57	29,874	6.6028	
AVERAGE	1956-57			$ 6.4537
Fall	1957-58	32,493	8.5155	
Winter	1957-58	33,191	8.3303	
Spring	1957-58	31,655	8.7409	
AVERAGE	1957-58			8.5230

Fall	1958-59	34,440	8.1886	
Winter	1958-59	33,846	8.3303	
Spring	1958-59	31,942	8.8268	
AVERAGE	1958-59			8.4391

D. Plant

1. Although six of the sixteen departments in the Lower Division of Liberal Arts indicate that at present their program is not limited by inadequacy in physical plant facilities, they like the rest will be faced with a lack of adequate office and classroom space in the years just ahead as enrollments and staff increase. Four departments need more office space immediately. Another six departments report serious handicaps to their activities because of inadequate housing or equipment or both. The most acute limitations may be summarized as follows:

ART. The department is housed in Kidder Hall, an old wooden building built as a dormitory in 1892, which is a fire hazard. There is lack of exhibition space and a shortage of studio space. Enrollment in some courses is limited by the available facilities.

ENGLISH. The largest department in the Lower Division has probably the worst quarters on the campus, being crowded into temporary wood and paper-board structures brought from Camp Adair in 1947. Space is woefully inadequate, small offices poorly furnished, poorly ventilated, being occupied by two instructors, with resultant inhibition of student conferences. The reading clinic is so inadequately housed that its usefulness is diminished. Instructors are obliged to meet their classes in rooms scattered all over the campus, some of which are unsuitable or poorly equipped, lacking in electrical outlets and dark shades for the use of audio-visual aids, even could equipment be easily transported from one building to another.

JOURNALISM. This department is also housed in a World War II relic. There is a great need for rooms equipped with typewriters for students. A new course in news photography needs more camera equipment and a darkroom for which there is no space in the present quarters. It would be highly desirable also to have a newspaper press on the campus, with student newspaper offices nearer the Journalism department, as the student paper is now published downtown in the Gazette-Times plant at night.

MUSIC. The venerable Benton Hall, 70 years old this year, houses the Department of Music in remodeled quarters which have become seriously inadequate. There is no more office space for an expanding staff, no place for a record-library listening room or a tape-recorder room. Work and storage space are insufficient. Classrooms are small, and none is equipped for showing films and slides. The one large rehearsal room is inadequate, poorly ventilated, and must be shared by band, orchestra, and chorus. Additional rehearsal room is needed, as are suitable recital facilities. Organ practice and instruction are severely limited because the two electronic organs are located in classrooms.

MODERN LANGUAGES. Space in Kidder Hall is shared by the Department of Art (see above), Landscape Architecture, and Modern Languages. There is no room available for a much-needed language laboratory, with the recording and listening equipment which has proved elsewhere so effective in language teaching.

SPEECH. The varied activities of the Department of Speech are carried on in Shepard Hall, which in 1908 was designed as the campus YMCA building, and in the College Playhouse, which started out as an armory and gymnasium in 1899. While the Playhouse, remodeled in 1950, is adequate for all but special productions such as "Oklahoma" and "Annie Get Your Gun," the department is handicapped by the lack of facilities in Shepard Hall. More office space is needed for an expanding staff, more room for speech science and speech correction laboratories. Especially cramped are the facilities for radio and television work, which has rapidly grown in importance. Much valuable equipment has been installed at considerable expense in a building which is obsolescent and a fire hazard.

2. The greatest need of the Lower Division of Liberal Arts can be stated in the often despised words bricks and mortar. We should have a Fine Arts building with properly designed studio and exhibition space of fire-resistant construction. We badly need a general-purpose office and classroom building, or a remodeled old structure, which can accommodate the English, Modern Languages, perhaps Journalism, and some social science departments. We should have a Music Building especially designed with offices, studios, practice and rehearsal rooms, recording and listening rooms, recital hall, etc. to meet the many and varied needs of that department, or at the very least a new wing on the old building presently occupied. We need new and larger quarters for the Department of Speech, with adequate provisions for closed-circuit television.

Then, once adequately housed, we should have the equipment to do the volume and quality of teaching we should be doing. That would involve at least a language laboratory, new practice pianos and other musical instruments, additional television equipment, and more audio-visual aids.

E. Materials and Equipment

1. The total value of equipment and the value of acquisitions during the past three years are shown by departments.

Office of the Dean

Total value of equipment	$ 5,165.04
Acquisitions 3 yrs.	1,150.00

Department of Architecture	
Total value of equipment	8,060.86
Acquisitions 3 yrs.	2,188.80
Department of Art	
Total value of equipment	39,557.31
Acquisitions 3 yrs.	7,639.14
Department of Economics (including Geography)	
Total value of equipment	9,282.38
Acquisitions 3 yrs.	3,314.46
Department of English	
Total value of equipment	12,554.22
Acquisitions 3 yrs.	4,790.81
Department of History	
Total value of equipment	5,505.30
Acquisitions 3 yrs.	1,098.50
Department of Journalism	
Total value of equipment	2,922.86
Acquisitions 3 yrs.	704.03
Department of Landscape Architecture	
Total value of equipment	5,500.00
Acquisitions 3 yrs.	1,481.40
Department of Modern Languages	
Total value of equipment	3,082.59
Acquisitions 3 yrs.	2,192.00
Department of Music	
Total value of equipment	75,158.00
Acquisitions 3 yrs.	12,171.16

Departments of Philosophy and Religion

Total value of equipment	1,127.00
Acquisitions 3 yrs.	483.45

Department of Political Science

Total value of equipment	4,967.41
Acquisitions 3 yrs.	1,060.90

Department of Psychology

Total value of equipment	12,490.03
Acquisitions 3 yrs.	2,890.93

Department of Sociology

Total value of equipment	2,951.21
Acquisitions 3 yrs.	1,104.43

Department of Speech

Account 3-1305	
Total value of equipment	46,417.50
Acquisitions 3 yrs.	5,601.14

Account 3-3035 (Playhouse)	
Total value of equipment	5,718.56
Acquisitions 3 yrs.	4,147.59

Totals for the Lower Division

Total value of equipment	$ 240,460.27
Total of acquisitions 3 yrs.	52,018.79

2. Totals of expenditures for instructional supplies for the past three years are reported by departments as follows:

Department of Architecture	$ 748.25
Department of Art	3,683.01
Department of Economics (including Geography)	2,403.26
Department of English	4,552.20
Department of History	639.98
Department of Journalism	300.00
Department of Landscape Architecture	214.65
Department of Modern Languages	813.00
Department of Music	4,920.00
Departments of Philosophy and Religion	1,741.01
Department of Political Science	1,304.72
Department of Psychology	2,375.95
Department of Sociology	1,086.25
Department of Speech	3,534.60
Department of Speech (Playhouse)	2,746.88
Total for the Lower Division	$ 31,063.76

3. Major equipment items costing in excess of $1,000 are reported by the following departments:

Department of Music

Piano--Chickering	$ 1,400.00
Piano--Chickering	1,650.00
Piano--Chickering	1,050.00
Piano--Steinway	1,550.00
Piano--Steinway	1,400.00
Piano--Lester	1,275.00
Piano--Lester	1,275.00
Piano--Steinway	1,997.10
Organ and speakers--Conn	3,400.00
Organ and speakers--Hammond	1,677.99
Total	$16,675.09

Department of Speech (including Playhouse)

Sound effects machine	$ 1,800.00
Console control room	2,000.00
Stage curtain	1,260.00
Complete console	1,269.23
Cyclorama	1,200.00
Dual TV camera equipment	10,970.00
Total	$ 18,499.23

F. Library

Since it is not the policy of the Lower Division of Liberal Arts to maintain departmental libraries, only certain special collections of material for which the central library is not responsible are to be mentioned in this section.

The Departments of Art, Architecture, and Landscape Architecture maintain collections of slides for instructional purposes, that of the Art Department numbering more than 12,000 mounted in glass.

The Department of English owns about 75 albums of recordings of plays and poetry, besides about 20 teaching tapes.

In the Department of Journalism quarters there are available to students some 50 department owned books, some 200 personally owned, and a supply of newspapers, 10 daily and 20 weekly, and 10 magazines.

The Modern Language Department possesses 35 foreign language books, four foreign films, 50 recordings, 24 tapes, and many slides.

As might be expected the Department of Music has an extensive collection of music materials.

a. Recordings--300 LP and stereo; 1500 78 r.p.m.
b. Standard reference works, Groves Dictionary, etc.
c. Reference music--80 volumes piano and vocal; 300 octavo volumes choral.
d. Working library of music--750 octavo and large works choral; 750 band arrangements and orchestrations.
e. Magazines--files of 8 periodicals.

Besides these, faculty members draw upon extensive personal collections.

The late Head of the Department of Psychology, Dr. Othniel Chambers, left the department about 500 volumes from his personal library, to which some additions have been made by other department members. These are kept in a reading room open to faculty and students. This collection is independent of the College Library.

G. Records and Reports

1. An up-to-date file of each student's academic record is maintained. At the close of each term (and the Summer Session if the student attends) the Registrar's official notice of the student's term record is filed and is entered upon special record cards. In addition each student's file contains material on test scores, on personal matters, reports from the Head Counselor or academic adviser, and sometimes copies of correspondence.

2. The division, enrolling only freshmen and sophomores, has no alumni. However, the Department of Journalism does maintain alumni files for Sigma Delta Chi and Theta Sigma Phi members.

3. Since there are no alumni, there is no directory.

4. With no graduates, there is no placement service. However the Sigma Delta Chi records show where each alumnus member is employed. In effect the Department of Journalism does have a placement service in that prospective employers and graduates do consult the department.

5. Publications of staff members are listed in the biennial bulletin, "Faculty Publications," issued by the State Board of Higher Education.

H. The Curriculum

1. The scope and content of the program of studies is adequately covered in the College Catalog.

2. All of the courses listed in the 1959-60 Catalog are being offered this year, with the following exceptions:

English 331, 332, 333, The Democratic Tradition in Literature. Last offered in 1958-59.

Wr 50, Corrective English. This is currently being offered as an auxiliary (without credit) to Wr 111 for those who need it.

OL 50, 51, 52, First-Year Chinese. This is taught whenever there is sufficient enrollment.

RL 217, 218, 219, Directed Reading in Portuguese. This second-year course is taught whenever there is sufficient enrollment to justify. It may be taught again in 1960-61, since there is a first-year course of normal size this year.

Mus 350, Music for the High School Teacher. Taught every other year; will be offered again in 1960-61.

Soc 469, Rural Social Organization. Last offered 1956. Will be offered again 1960-61.

3. Upper-division "service" course for students majoring in other schools on the campus are offered in all departments save Architecture and Philosophy. An upper-division Philosophy course is being requested of the State Board of Higher Education. Specifically the subjects or fields in which a student may obtain upper-division work are: Humanities, General Social Science, Art, Economics, English, Geography, History, Journalism, Landscape Architecture, Modern Languages, Music, Political Science, Psychology, Religion, Sociology and Speech.

In addition, courses designated (G) in the Catalog may be counted towards a graduate major, and those designated (g) towards a graduate minor. Such courses are offered in the fields of General Social Science, Economics, English, History, Political Science, Psychology, Sociology, and Speech. The Department of Economics also offers 15 hours of work at the graduate level open only to candidates for advanced degrees in the Department of Agricultural Economics. These courses appear in the Catalog under Agricultural Economics in the School of Agriculture.

4. The Lower Division offers at this time no majors for a bachelor's degree.

5. See #4 above.

6. See #4 above.

7. Changes in the curriculum, involving expansion, addition or discontinuance of courses are proposed by departments, approved by the Dean, submitted to the College Council on Curriculum and Academic Policy, which recommends, modifies, or rejects, and reports to the Faculty Senate and the President for approval. The President presents his report to the Chancellor, who after possible consultation with heads of other institutions in the State System, submits his recommendations to the Curriculum Committee of the State Board, which recommends final approval by the Board. Needless to say, many proposals are eliminated in this process, and some courses have been finally approved after numerous rejections.

8. Other than English Composition, which is a College requirement, there are no courses specifically required in the Lower Division of Liberal Arts.

9. More or less continuous study of course offerings is the concern of individual departments. In addition there is the Lower Division Academic Policy Committee of eight members appointed for three-year terms by the Dean and chosen from various liberal arts fields. The work of this committee over the last six years in developing proposals for curricula in humanities and general social science has been referred to in Section A. 2. above.

10. If by "the administration" is meant the Dean, he is continuously concerned with curricular improvements, consulting with department heads and chairmen, working closely with the Academic Policy Committee, and often defending their proposals before the College Council on Curriculum and Academic Policy.

11. There is, to the knowledge of the Dean, no organized use of student initiative or reactions in effecting curriculum modifications. Most departments are, however, sensitive to student needs and responses.

12. No "lay" persons participate in making curricular changes. Many "service" courses have been introduced at the request of some other school on the campus, such as art, music, and psychology courses to serve students in Education, and economics courses to serve students in Agricultural Economics.

I. The Instructional Staff

1. Personnel

OFFICE OF THE DEAN

RALPH COLBY, Dean of Lower Division (.75 time), Professor of English (.25 time). Salary $14,500 (12 months).
B.A., M.A., Minnesota; Ph.D., Illinois. Fields: Middle English, 19th Century.
40 years teaching experience; 31 at OSC.
Member: Modern Language Association, College English Association, AAUP.

FRANK L. PARKS, Head Counselor .50 time, Associate Professor of Sociology .50 time in Sociology and Education. Salary $8,600.
B.A., B.E., M.A., Colorado; Ph.D., Washington. Fields: Educational Psychology, Sociology, Anthropology.
35 years teaching experience; 10 at OSC. Counsellor and director of boys' camps, 11 summers.
Member: Pacific Sociological Society, Northwest Science Association, American Personnel Association, American Anthropological Association.

DEPARTMENT OF ARCHITECTURE

HERBERT R. SINNARD, Head of Department, Professor, full time (.65 this department). Salary $12,100 (12 months).
B.S., M.S., Iowa State. Additional study: Carnegie Institute and Oregon. Fields: Architectural Engineering, Architectural Design.
Registered Architect.
30 years professional and teaching experience; 26 at OSC.
Member: American Institute of Architects, American Society of Agricultural Engineers, Oregon Society of Landscape Architects.

RUSSELL E. ELLIS, Associate Professor, full time. Salary $7,500.
B.S., B.Arch., Washington State. Additional study: Oregon.
Field: Architectural Design.
Registered Architect.
11 years teaching experience; 9 at OSC.
Member: American Institute of Achitects.

JOSEPHINE WASSON, Information in listing under Department of Art.

WILLIAM R. GLASS, Assistant Professor, full time. Salary $6,350.
B.Arch., Oregon. Field: Architectural Design.
4 years teaching experience; 3 at OSC.
Associate Member American Institute of Architects.

PATRICK E. PEACOCK-LOUKES, Assistant Professor, full time beginning January 1, 1960. Salary (6 months) $4,100.
B.Arch., British Columbia. Field: Architectural Design.
4 years teaching experience.

THOMAS J. SINNARD, Instructor, full time fall 1959 only. Salary $1,600.
B.S., Oregon State. Field: Rural House Planning.
First year of teaching experience; first at OSC.

DEPARTMENT OF ART

GORDON W. GILKEY, Head of Department, Professor, full time.
Salary $11,200.

B.S., Albany; M.F.A., Oregon; Arts D., Lewis & Clark. Additional study: Chicago. Fields: Art History, Graphic Arts, Painting and Drawing.
23 years teaching experience; 12 at OSC.
Member: Fellow (FIAL), International Institute of Arts & Letters; Society of American Graphic Artists; American Society for Aesthetics; Portland Art Association; San Francisco Art Association; Officier D'Academie, France, with decoration Palmes Academique; AAUP; National Art Education Association; Pacific Art Association; College Art Association; Western Museums Association.
Publications in past five years: "Contemporary Printmakers of Great Britain," and "Contemporary Printmakers of Norway" in Impression (magazine of the graphic arts).
Purchase Awards: Bay Printmakers' Society National Exhibit 1959, Seattle Art Museum NW Printmakers' International Exhibition, IV Bordighera Biennale in Italy.
Honors: Gold medal from the Centro Internazionale D'Arte e di Cultura (Italy); work included in USIA exhibit "50 American Graphic Artists" still touring the world; participation in exhibits annually at the Portland Art Museum, Seattle Art Museum, San Francisco Art Museum, Library of Congress, Society of American Graphic Artists (New York), Philadelphia Print Club. Others during past five years: Tulsa National Silvermine Guild, Butler Institute, University of Illinois, De Pauw University, Spokane Art Center, University of Southern California, Bibliotheque Nationale (Paris), Victoria and Albert (London), Bath Academy, Centre (Americain) Culturel (Paris).

DOROTHY B. FOX, Associate Professor, full time. Salary $7,700.
B.A., California College of Arts and Crafts. Fields: Crafts, Weaving Pottery.
31 years teaching experience, 31 at OSC.
Member: AAUP, Art Alliance, Pacific Arts, Oregon Art Education Association, West Central Art Association, Weavers Guild.

PAUL JAMES GUNN, Associate Professor, full time. Salary $6,800.
B. S., Edinboro State Teachers: M.F.A., California College of Arts and Crafts. Field: Painting.
10 years teaching experience; 10 at OSC.
Member: Portland Art Association, AAUP.
Honors: First Award for Painting, Pacific Northwest Art Ex-

hibition. Work included in exhibits annually at Portland Art Museum and the State Fair; other exhibits during past five years: Morrison Street Gallery; Northwest Artist-Teachers Invitational Painting Exhibition; Seattle Art Museum; Fourth International Bordighera Biennale Exhibition (Bordighera, Italy); Oakland Art Museum; 3rd Annual Northwest Artist-Teachers Exhibition, The Henry Gallery; Northwest Annual Painting Exhibition; 45th Annual Northwest Artists Exhibition; The Barrack Gallery. Painting "Oregon Scene," Oregon Centennial Exhibition. One man shows: Lewis and Clark College; Bush House, B. K. Alsin Gallery.

DEMETRIOS G. JAMESON, Associate Professor, full time. Salary $6,700.
B.F.A., Washington, St. Louis; M.F.A., Illinois. Additional study: Foreign travel fellowship - Europe. Fields: Painting, Drawing, Murals, Printmaking.
18 years teaching experience; 10 at OSC.
Member: Artist Equity Association, AAUP, Portland Art Association, Oregon Art Alliance, Master Watercolor Society of Oregon, Salem Art Association, OSEA, ABC.
Exhibits, Honors, Purchase Awards, and Prizes averaging more than seven each year since 1955.
Represented in the permanent collections of the Denver Art Museum, Portland (Oregon) Art Museum, Seattle Art Museum, Brigham Young University, Bellevue Art Gallery (Seattle), Bibliotheque Nationale (Paris), Victoria and Albert Museum (London).

ERNEST N. SANDGREN, Associate Professor, full time. Salary $6,500.
B.A., M.F.A., Oregon. Additional work: 1 year, Michigan and Mexico; one summer, Chicago Institute of Design.
13 years teaching experience; 11 at OSC.
Member: Portland Art Association, Oregon Art Alliance.
Publications in past five years: Film, "Search for Visual Relationships," 15 minutes, color.
Purchase Awards: Seattle Art Museum, Portland Art Museum, Spokane Art Center, De Young Museum of San Francisco.
Honors: Participation in exhibits at Denver Art Museum, Santa Barbara Museum, Brooklyn Museum. Prints in collections of Bibliotheque Nationale (Paris) and the Victoria and Albert Museum (London).

JOSEPHINE A. WASSON, Associate Professor, full time (.60 Art, .40 Architecture). Salary $6,700.
B.A., Washington State; M.A., Fine Arts, TC College, Columbia. Additional study: Washington, Buffalo, Columbia, Pratt Institute. Fields: Fine Arts and Related Arts.
38 years teaching experience; 13 at OSC.
Member: AAUP, Portland Art Association, Oregon Art Alliance, Oregon Ceramic Studio.
Honors: Participation in traveling exhibit of Department of Art, OSC; University of Washington.

ROBERT E. HUCK, Assistant Professor, full time. Salary $5,950.
B.A., Colorado College; M.F.A., Colorado. Fields: Painting, Graphics, Sculpture.
7 years teaching experience; 4 at OSC.
Member: Portland Art Association.
Publications in past five years: Illustrations for "Oregon Signatures."
Honors: Juried, Henry Gallery; Honorable Mention, Northwest Annual Painting. Participated in exhibitions at Oakland Printmakers', Gump's, Walker Art Museum, and others. Mural at new Sheraton Hotel. One-man show, University of Montana.

SHEPARD LEVINE, Assistant Professor, full time. Salary $6,250.
B.A., M.A., New Mexico. Additional study: Toulouse, France.
Fields: Art and Art Education.
9 years teaching experience; 6 at OSC.
Member: AAUP.
Honors: Participated in exhibitions at Seattle Art Museum, Henry Art Gallery, Portland Art Museum, San Francisco Museum, State Fair, Spokane Art Museum, traveling exhibit of Department of Art, OSC. One-man show and two-man exhibit: Portland Art Museum, Jewish Community Center.

JOHN H. ROCK, Assistant Professor, full time. Salary $5,500.
B.S., Oregon State; M.F.A., California College of Arts and Crafts. Field: Printmaking.
8 years teaching experience; 2 at OSC.
Member: AAUP, Portland Art Association, Salem Art Association.
Purchase Awards: Northwest Printmakers (2), Portland Art Museum.
Honors: First Prizes (3) Oregon State Fair. Exhibited annually--Portland Art Museum; about five others during each of the past five years.

WAYNE P. TAYSOM, Assistant Professor, full time. Salary $6,250.
B.F.A., Utah; M.A., Teachers College, Columbia. Additional study: Ecole Nationale des Beaux Arts (Paris); Cranbrook Academy. Field: Sculpture.
7 years teaching experience; 6 at OSC.
Member: AAUP, Portland Art Association.
Honors: Exhibitions during past five years at Portland Art Museum, Seattle Art Museum, Denver Art Museum, San Francisco Art Museum, Oregon Centennial.

RICHARD H. TROJAN, Assistant Professor, full time. Salary $5,850.
B.A; Fresno State, M.F.A., F.A.E., Teachers College, Columbia.
Fields: Crafts (Pottery, Jewelry, Weaving), Art Education.
12 years teaching experience; 3 at OSC.
Member: Oregon Craftsmen's Council, OAEA, College Council of Art Education.

SIDNEY D. WHITE, Assistant Professor, full time. Salary $6,500.
B.A., New Mexico; M.S., Wisconsin. Additional study: New Mexico. Fields: Philosophy of Art and Art Education, Art in American Culture.
6 years teaching experience; 1 year at OSC.
Member: National Art Education Association, Pacific Arts Association, Oregon Art Education Association, AAUP, College Council of Teachers.
Publications in past five years: 1955, New Mexico School Review; 1957, Old Oregon, Art Education (NAEA Journal); 1959, Writer and producer of "The Sensitive Being", Educational TV Program.
Honors: Exhibits, Seattle Museum, University of Oregon.

EMANUEL S. PILADAKIS, Instructor, .68 time. Salary $3,400.
B.A., Oregon; Ed.M., Oregon State. Field: Art Education.
Member: West Central Art Association, Salem Art Association, Master Watercolor, Portland Art Association, Oregon Printmakers.
Honors: Exhibited in regional and national exhibits.
Kappa Pi Art Award; First Prize, Oregon State Fair 1958, 1959; Certificate of Merit, Latham Foundation; Honorable Mention, Oregon Art Alliance; Maude Wanker Award, Oregon Watercolor.

DEPARTMENT OF ECONOMICS

CHARLES B. FRIDAY, Chairman of Department, Professor, full time. Salary $9,600.
B.A., M.A., Ph.D., Colorado. Fields: Economic Theory, History of Economic Thought, Economic History, Business Combinations, Labor Economics, Economic Planning and Systems.
12 years teaching experience; 9 at OSC.
Member: American Economic Association, Economic History Association, Western Economic Association, AAUP, American Studies Association.
Publications in past five years: "Some Methodological Similarities in Modern Physics and Economics", _Main Currents in Modern Thought_, Vol. 9, No. 4, "Veblen versus Chamberlin on Monopolistic Competition," _Proceedings_, Western Economic Association, 1954.

MILTON N. NELSON, Professor, full time. Salary $9,760.
B.A., M.A., Ph.D., Illinois. Fields: Economics, Business Administration, Accounting.
39 years teaching experience; 33 at OSC.
Member: American Economic Association, Western Economic Association.

DONALD T. DOWNS, Associate Professor, full time. Salary $7,200.
A.B., M.A., Nebraska; Ph.D., Iowa State. Fields: Business Cycles, Labor Problems, Labor Law.
9 years teaching experience; 3 at OSC.
Member: AAUP.

ROBERT L. DARCY, Assistant Professor, full time. Salary $6,250.
B.A., Knox; M.A., Indiana; Ph.D., Colorado. Fields: Public Finance, Economic Theory, Money and Banking, International Economics, Economic History.
4 years teaching experience, 2 at OSC.
Member: American Economic Association, AAUP.
Publications in past five years: _The Municipal Income Tax and Other Possible Revenue Measures for Denver_, Colorado Labor Council AFL-CIO, March 1957.

SALVATORE COMITINI, Instructor, full time. Salary $5,200.
B.S., M.S., Alabama. Additional study: Washington.
Fields: Economic Theory; International Economies; Money, Banking, and Cycles; Public Finance.
5 years teaching experience, first year at OSC.

ZE'EV B. ORZECH, Instructor, full time. Salary $5,400.
B.S., California. Additional study: California (3 years).
Fields: Business Fluctuations, Comparative Economic Systems, Mathematical Economics.
3 years teaching experience; 2 at OSC.
Member: American Economic Association.

KENNETH D. PATTERSON, Instructor, full time. Salary $5,200.
B.S., Iowa State; M.A., Nebraska. Additional study: Nebraska. Fields: Public Finance, Statistics, Economic Theory.
5 years teaching experience; 1 at OSC.
Member: American Economic Association.

WALLACE F. SMITH, Instructor, on leave 1959-60.
B.A., Yale; M.A., Connecticut; Ph.D., Washington. Fields: International Trade, Real Estate, Economic Theory.
3 years teaching experience; 2 at OSC.
Member: American Economic Association.

DEPARTMENT OF GEOGRAPHY

J. GRANVILLE JENSEN, Professor, Chairman of Department, full time, FTE this department .50. Salary $10,760.
B.A., Western Washington; M.A., Clark; Ph.D., Clark.
Fields: Latin America, Economic Geography.
26 years teaching experience; 14 at OSC.

Member: Association of American Geographers, Association of Pacific Coast Geographers.
Publications in past five years: Geography of Commodity Production, co-author, Lippincott; 15 articles and chapters in books.

R. M. HIGHSMITH, Jr., Professor, full time, FTE this department .25. Salary $9,560.
B.A., Central Washington; M.A., Washington, Ph.D., Washington. Fields: Asia, Agricultural Geography.
15 years teaching experience; 14 at OSC.
Member: Association of American Geographers, Association of Pacific Coast Geographers.
Publications in past five years: World Regional Geography, co-author, Prentice Hall; Geography of Commodity Production, co-author, Lippincott; Atlas of Oregon Agriculture, Atlas of Pacific Northwest, editor, and various articles.

O. H. HEINTZELMAN, Associate Professor, full time. FTE this department .75. Salary $8,200.
B.A., Central Washington; M.A., Washington; Ph.D., Washington. Fields: Europe, Cultural Geography.
Member: Association of American Geographers, Association of Pacific Coast Geographers.
Publications in past five years: World Regional Geography, co-author, Prentice Hall; 10 or more articles and chapters in books.

W. G. MYATT, Associate Professor, full time. Salary $8,200.
Normal, Saskatchewan; B.A., M.A., Washington, Ph.D., Clark.
Fields: Canada, Cultural Geography.
35 years teaching experience; 12 at OSC.
Member: Association of American Geographers, Association of Pacific Coast Geographers.
Publications in past five years: Chapter in Atlas of Pacific Northwest.

R. D. RUDD, Assistant Professor, full time, FTE this department .50. Salary $6,750.
B.S., Indiana; M.S., Wisconsin; Ph.D., Northwestern.
Fields: Physical Geography, Climatology.
10 years teaching experience; 3 at OSC.
Member: Association of American Geographers.
Publications in past five years: 5 articles.

PAUL TSCHIRLEY, Instructor, full time. Salary $5,400.
B.S., Eastern Washington; M.S., Oregon State College.
Fields: Natural Resources, Recreational Land Utilization.
3 years teaching experience; 2 at OSC.
Member: Association of American Geographers.
Publications in past five years: several articles.

JAMES JACK, Instructor, full time, .25 this department.
Salary $5,400.
B.S., Oregon State.
4 years teaching experience; 2 years at OSC.
Member: Association of American Geographers.

DEPARTMENT OF ENGLISH

HERBERT B. NELSON, Head of Department, Professor, full time.
Salary $10,560.
A.B., M.A., Colorado; Ph.D., Washington. Field: American Literature.
32 years teaching experience; 32 at OSC.
Member: National Council Teachers of English, Conference on College Composition and Communication.

HERBERT E. CHILDS, Professor, full time. Salary $10,260.
A.B., Oberlin; Ph.D., Washington. Additional study: Washington, California, Oregon State. Fields: English Literature, German Literature, Germanic Philology.
33 years teaching experience; 24 at OSC.
Member: Philological Association of the Pacific Coast, American Studies Association.
Publications in past five years: Book reviews in Arizona Quarterly.

RALPH COLBY, Dean of Lower Division, Professor of English.
.25 time this department. Salary $14,500 (12 months).
B.A., M.A., Minnesota; Ph.D., Illinois. Fields: Middle English, 19th Century.
40 years teaching experience, 31 at OSC.
Member: AAUP, Modern Language Association, CEA.

WALTER C. FOREMAN, Professor, full time. Salary $9,100.
B.A., Union College; M.A., Nebraska; Ph.D., California. Field: English Literature--Satire.
16 years teaching experience; 11 at OSC.
Member: National Council Teachers of English, CEA, AAUP.
Publicationa in past five years: _Writing in Other than English Classes_, Portland High School Curricular Study.

EVAN K. GIBSON, Professor, full time. Salary $8,500.
A.B., Seattle Pacific; M.A., Ph.D., Washington. Fields: 18th Century Literature.
22 years teaching experience; 12 at OSC.
Member: National Council Teachers of English, Modern Language Association.
Publications in past five years: Review in _Modern Language Quarterly_, February 1956.

HAROLD D. JENKINS, Professor, full time. Salary $8,500.
B.A., M.A., Kansas; Ph.D., Yale. Fields: Eighteenth Century Literature, American Literature.
26 years teaching experience; 15 at OSC.
Member: AAUP.

JAMES W. GROSHONG, Associate Professor, full time. Salary $6,900.
B.A., Ph.D., Stanford, Field: English Thought in Latter 19th Century.
12 years teaching experience; 10 at OSC.
Publications in past five years: "Teacher or Scholar: Whom to Reward?", _Improving College and University Teaching_, Summer, 1956, pp. 56-58; "Which Comes First---," New York _Herald Tribune_, Sunday, September 2, 1956, Section 2, p. 5.

JOHN F. LIGON, Jr., Associate Professor, full time. Salary $6,900. (On leave fall and winter 1959-60).
B.A., Vanderbilt; M.A., Peabody. Additional study: Washington. Field: American Literary History.
16 years teaching experience; 13 at OSC.
Publications in past five years: Poems in _West of Boston_ and _December Magazine_.

BERNARD MALAMUD, Associate Professor, on leave 1959-60.

B.A., College of City of New York; M.A., Columbia.
20 years teaching experience; 10 at OSC.
Member: PEN (Poetry, Essay and Novel); AAUP.
Publications in past five years: The Assistant, 1957; The Magic Barrel, 1958.

ELVER A. SCHROEDER, Associate Professor, full time. Salary $7,000.
A.B., Elmhurst; M.A., Illinois; Ph.D., Michigan. Field: English Literature.
18 years teaching experience; 13 at OSC.
Member: AAUP.

EDWARD D. SMITH, Associate Professor, Assistant Registrar, .62 time this department. Salary $8,430 (12 months).
B.S., Oregon State; M.A., Oregon. Additional study: Oregon. Field: Nineteenth Century English Literature.
13 years teaching experience; 12 at OSC.
Member: AAUP, OSEA.

ROBERT D. BROWN, Assistant Professor, full time. Salary $ 6,250.
A.B., M.A., Ph.D., Indiana. Field: Comparative Literature.
7-1/2 years teaching experience; 7-1/2 at OSC.
Member: Modern Language Association, American College Language Society, National Council Teachers of English, AAUP.
Publications in past five years: "Symonds, Suetonius, and Gibbon in Dorian Grey," Modern Language Notes, 1954; Exposition and Persuasion (Co-author with David G. Spencer), Appleton-Century-Crofts, 1955; co-editor, Oregon Signatures, A Centennial Volume of Poetry, 1959.

STANLEY A. CLAYES, Assistant Professor, full time. Salary $ 6,250.
A.B., Ursinus; M.A., Ph.D., Pennsylvania. Field: Verse Satire.
10 years teaching experience; 8 at OSC.
Member: Modern Language Association and National Council Teachers of English.

MARVIN C. DUBBÉ, Assistant Professor, full time. Salary $6,000.
B.S., M.A., Columbia; Ed.D., Oregon State. Field: Education.

15 years teaching experience; 7 at OSC.
Member: National Society for the Study of Communication, Institute of General Semantics.
Publications in past five years: "What Teen-Agers Can't Tell Parents and Why," The Coordinator, Vol. IV; Pamphlet, "An Intimate Talk to Parents on How to Talk with Young People," E. C. Brown Trust, 1957; "What Young People Can't Talk Over with Their Parents," National Parent-Teacher, Vol. 52.

SIGMUND EISNER, Assistant Professor, on leave 1959-60.
B.A., M.A., California; Ph.D., Columbia. Fields: Philology, Middle English.
4 years teaching experience; 4 at OSC.
Publications in past five years: "A Tale of Wonder--A Source Study of the Wife of Bath's Tale," John English, Dublin, 1957.

CHESTER A. GARRISON, Assistant Professor, full time. Salary $5,850.
B.A., Dartmouth; M.A., Columbia. Additional study: Columbia. Field: History of Drama.
12 years teaching experience; 5 at OSC.
Member: Modern Language Association.

RAY. S. HEWITT, Assistant Professor, full time. Salary $6,045.
B.A., M.A., Oregon; Ph.D., California (Berkeley). Field: Elizabethan Drama.
Member: AAUP, Modern Language Association.
Publications in past five years: Review in Encounter, "Rhododendron Festival Won't Be 'Like the Good Old Days'," The Register-Guard, May 16, 1957; "Branding of Oregon Logs Important Industry Chore," Oregonian, January 26, 1958; "The Layman Learns to Pray," Monthly Programs for Men's Meetings, 1958-59; "A Deacon Schedule that Works," Christian Evangelist-Front Rank, May 1959.

ROGER E. KING, Assistant Professor, full time. Salary $5,850.
A.B., M.A., Colorado. Additional study: Oregon. Field: English Literature.
9 years teaching experience; 5 at OSC.
Member: AAUP.

MARGARET L. LAWRENCE, Assistant Professor, full time. Salary $5,950.
B.A., Clarke; M.A., Florida.

25 years teaching experience; 14 at OSC.
Member: AAUP.

MARTIN J. LUDWIG, Assistant Professor, on leave 1959-60.
B.A., Northeastern (Massachusetts); M.A., Boston.
9 years teaching experience; 9 at OSC.

EDWARD R. MITCHELL, Assistant Professor, full time. Salary $6,050.
A.B., M.A., California; Ph.D., Stanford. Field: The English Lyric.
13 years teaching experience; 6 at OSC.
Member: AAUP, Modern Language Association, PAPC, NCTE.
Publications in past five years: "The Two Mayings in Chaucer's 'Knight's Tale'," Modern Language Notes.

FAITH G. NORRIS, Assistant Professor, full time. Salary $5,550.
A.B., British Columbia; M.A., Ph.D., California. Field: Literary Criticism of the Eighteenth Century.
16 years teaching experience; 12 at OSC.
Publications in past five years: Kim of Korea, co-author; Teach Yourself to Spell, co-author; Oregon Signatures, co-editor.

PRESTON E. ONSTAD, Assistant Professor, full time. Salary $5,500.
A.B., A.M., Puget Sound. Additional study: Washington.
Field: Middle English Literature.
11 years teaching experience; 4 at OSC.
Member: AAUP, OSEA, Speech Association of America, American Education Theatre Association.

NORMAN WILSON, Assistant Professor, full time. Salary $5,700.
B.A., Linfield; M.A., Oregon. Additional study: Washington, London. Fields: English History, 18th Century.
29 years teaching experience; 12 at OSC.
Member: AAUP.

IRENE BUTTS, Instructor, full time. Salary $4,800.
B.A., Oregon State. Field: Education, Guidance and Personnel.
20 years teaching experience; 13 at OSC.
Member: AAUP, AAUW.

ROY W. CARLSON, Instructor, full time. Salary $5,000.
B.A., Omaha; M.A., Washington. Additional study: New Mexico. Field: American Studies.
2 years teaching experience; 1 at OSC.
Member: RMASA, RMMLA.

RUTH CARTER, Instructor, .75 time. Salary $4,500.
B.S., Ed.M., Boston. Fields: Children's Literature, Reading Methods.
1 year teaching experience at OSC.

JEANNIE DIXON, Instructor, full time. Salary $4,800.
B.S., M.A., Northwestern. Field: Literature.
14 years teaching experience; first year at OSC.

DAVID F. FINNIGAN, Instructor, full time. Salary $5,000.
B.A., M.A., Colorado. Additional study: New Mexico. Field: Romantic period.
2 years teaching experience at OSC.

DAVID H. GILBERT, Instructor, full time. Salary $5,000.
B.A., College of the Pacific; M.A., Colorado. Field: Shakespeare.
2 years teaching experience at OSC.

JOHN A. HAISLIP, Instructor, full time. Salary $5,000.
B.A., Washington. Additional study: John Hopkins, Washington. Field: English Literature.
9 years teaching experience; 1 at OSC.
Publications in past five years: 6 poems in *Paris Review*, *Botteghe Oscure*; 10 poems in *Oregon Signatures*.

ELIZABETH A. HENLEY, Instructor, .58 time. Salary $2,784.
A.B., M.A., Washington. Field: Sixteenth Century Literature.
11 years teaching experience; first year at OSC.
Publications in past five years: Poems in *The Oregonian*, *The Portland Journal*, *The Ladies Home Journal*, *Good Housekeeping*, *Atlantic Monthly*, *The New Yorker*, *The New Orleans Journal of Poetry*, *University of Portland Review*, *Poetry Magazine*, *Borestone Awards Volume*.

ROBERT HUFF, Instructor, full time. Salary $5,400.
B.A., M.A., Wayne State. Additional study: Indiana.
Field: Modern Poetry.

8 years teaching experience; 4 at OSC.
Publications in past five years: *Colonel Johnson's Ride*, Wayne University Press; poems in *Oregon Signatures*, *The Anthology of Magazine Verse*, *The Atlantic Paris Review*, *Poetry Northwest*.

KENNETH JOHNSTON, Instructor, full time. Salary $5,000.
A.B., California (Berkeley); M.A., California (Los Angeles). Additional study: Minnesota. Field: Journalism--American Studies.
3 years teaching experience; first year at OSC.
Publications in past five years: Regular contributions to *Abstracts of English Studies*.

THOMAS KRANIDAS, Instructor, full time. Salary $5,000.
B.A., Washington; A.M., Columbia. Additional study: Washington. Field: 17th Century Literature.
7 years teaching experience; 2 at OSC.
Member: PAPC.
Publications in past five years: co-editor *Oregon Signatures*.

WILLIAM LEAHY, Instructor, full time. Salary $4,800.
B.A., De Paul; M.A., Chicago. Field: English Literature.
1 year teaching experience; first year at OSC.

LESTER EUGENE LUNDAHL, Instructor, full time. Salary $4,800.
B.A., M.A., Iowa State. Field: American Literature.
First year of teaching experience; first year at OSC.
Publications in past five years: Poems in *West of Boston*, *December Magazine*.

EDWARD P. McCLANAHAN, Instructor, full time. Salary $4,800.
B.A., Miami (Ohio); M.A., Kentucky. Additional study: Kentucky.
1 year teaching experience at OSC.

RUTH McCORKLE, Instructor, full time. Salary $4,600.
B.S., Oregon State; M.A., Washington. Field: Anthropology.
25 years teaching experience; 6 at OSC.
Member: AAUP.
Publications in past five years: *For Zee*, *When Tony Sings*, *Rapid Reading*, *The Ten-footed Bear* (etc.)

PAUL B. NELSON, Instructor, full time. Salary $5,000.

B.A., Westmar; M.A., Colorado. Additional study: Colorado. Field: Eighteenth Century English Literature.
5 years teaching experience; first year at OSC.
Member: NCTE, Modern Language Association.

WILLARD C. POTTS, Instructor, full time. Salary $4,800.
B.A., M.A., Washington. Additional study: Washington.
Field: The British Novel.
3 years teaching experience; first year at OSC.

FREDERICK L. STAVER, Instructor, full time. Salary $5,000.
B.A., M.A., California (Berkeley). Additional study: California. Field: English Literature 1660-1800.
5 years teaching experience; 2 at OSC.
Publications in past five years: "'Sublime' as Applied to Nature," Modern Language Notes; poems in Oregon Signatures; poem in Northwest Review.

EUNICE WALLACE, Instructor, .83 time. Salary $4,000.
B.A., Idaho; M.Ed., Oregon State. Field: Education.
12 years teaching experience; first year at OSC.
Member: National Guild Piano Teachers, American Guild Organists and Choir Directors.

CHARLES WHEELER, Instructor, full time. Salary $4,800.
B.A., California (Los Angeles); M.A., Highlands.
Field: Elizabethan Period.
4 years teaching experience; first year at OSC.

DALE H. WILLEY, Instructor, full time. Salary $4,800.
B.A., Linfield; M.A., Washington State. Additional study: Claremont Graduate School. Field: Nineteenth Century British Literature.
9 years teaching experience; first year at OSC.

DEPARTMENT OF HISTORY

JOSEPH W. ELLISON, Head of Department, Professor, full time.
Salary $10,560.

A.B., M.A., Ph.D., California. Fields: American History, International Relations.
37 years teaching experience; 35 at OSC.
Publications in past five years: "The Opening of the Pacific Northwest," Atlas of the Pacific Northwest; "Apples and Pears," Centennial Issue of the Oregonian, February 14, 1959; articles in the Encyclopedia Britannica and Scribner's Encyclopedia of History.

CAIRNS K. SMITH, Professor, full time. Salary $9,760.
B.A., Saskatchewan; M.A., Minnesota; Ph.D., Chicago. Fields: English, Modern European History.
26 years teaching experience; 15 at OSC.

ROBERT WAYNE SMITH, Professor, full time. Salary $8,700.
B.A., Kansas; M.A., Idaho; Ph.D., California. Fields: United States History, Modern European History, Ancient History (Greek & Roman), American Literature.
31 years teaching experience; 17 at OSC.
Member: AAUP, American Historical Association.

NORBORNE BERKELEY, Associate Professor, on sabbatical leave 1959-60.
A.B., Oregon; M.A., Harvard. Additional study: Stanford.
Fields: American History.
15 years teaching experience; 13 at OSC.

HERBERT C. CARLIN, Associate Professor, full time. Salary $6,900.
B.S., M.S., Oregon. Field: American Intellectual and Social History.
23 years teaching experience; 8 at OSC.

LEONARD A. ADOLF, Assistant Professor, full time. Salary $6,000.
B.A., Central Washington; B.A., Ph.D., Washington. Fields: Education, Far Eastern Studies, History.
10 years teaching experience; 4 at OSC.
Member: AAUP, American Historical Association.

FRANCIS H. SHAW, Assistant Professor, full time. Salary $6,000.
B.A., Reed; M.S., California; Ph.D., Harvard. Fields: American National History, American History to 1789; Greek History.
4 years teaching experience; 4 at OSC.
Member: American Historical Society, Oregon Historical Society.
Publications in past five years: Two book reviews in Oregon Historical Quarterly.

JOHN A. THAYER, Assistant Professor, full time. Salary $5,750. B.A., M.A., Wisconsin. Additional study: Wisconsin, Naples, Harvard. Fields: Modern European History, Medieval History, English Constitutional History, Italian Literature.
2 years teaching experience; 1 at OSC.
Member: AAUP.
Publications in past five years: Research, editorial work and Italian translations for Mosse, et. al., Europe in Review (Rand McNally, 1957).

THOMAS C. MC CLINTOCK, Instructor, full time. Salary $4,900. B.A., Stanford; M.A., Columbia; Ph.D., Washington. Fields: U.S. History (19th and 20th Century), Modern English History, Ancient (Greek) History.
First year teaching experience; first year at OSC.
Member: American Historical Association, Mississippi Valley Historical Association, Northwest Personnel Association.

JACKSON K. PUTNAM, Instructor, full time. Salary $5,600. B.S., M.A., North Dakota. Additional study: Stanford.
Field: American History.
3-1/2 years teaching experience; 1 at OSC.
Member: Mississippi Valley Historical Association.
Publications in past five years: "The Role of the Socialist Party in North Dakota Politics," North Dakota Quarterly, 1956.

DEPARTMENT OF JOURNALISM

FRED M. SHIDELER, Head of Department, Professor, .25 time in this department. Salary $11,700 (12 months).
B.S., Kansas State; M.S., Oregon State. Field: Education.
27 years teaching experience; 24 years professional journalistic experience; 30 at OSC (1 year, Governor's Assistant; 1 year, Extension Information Specialist; 6 months, Office of War Information).
Member: American Association of Agricultural College Edi-

tors, American College Public Relations Association, Association for Education in Journalism, Sigma Delta Chi. Publications in past five years: Frequent contributor of newspaper and feature articles.

SAMUEL H. BAILEY, Associate Professor, .25 time in this department. Salary $9,154 (12 months).
B.S., Utah State: M.S., Wisconsin. Field: Journalism.
10 years teaching experience; 10 at OSC.
Member: Sigma Delta Chi.

ADELAIDE V. LAKE, Associate Professor, full time. Salary $7,600.
B.A., Oregon; M.A., Oregon State. Field: Education.
20 years teaching experience; 20 at OSC; professional experience as owner of Sheridan Sun, 2 years; as reporter for the Portland Oregonian, 15 years.
Member: Theta Sigma Phi.

FRED C. ZWAHLEN, Jr., Assistant Professor, .25 time in this department. Salary $7,375 (12 months).
B.A., Oregon State; M.A., Stanford. Field: Journalism.
9-1/2 years teaching experience; 9-1/2 at OSC. Professional experience concurrently. Positions: Acting Editor of Stanford Alumni Review; part-time reporter for San Francisco News; Editor of Laboratory Notes of Oregon Forest Products Laboratory; OSC News Bureau assistant; correspondent for Portland Oregonian and United Press International.
Member: Association for Education in Journalism, American College Public Relations Association, Sigma Delta Chi.

ROBERT C. INGALLS, Visiting Assistant Professor, fall term 1959, .25 time. Salary $500.
Professional Experience: Gazette-Times (Corvallis) since 1937, staff; since 1950, editor.
Member: Sigma Delta Chi.

BRUCE K. MYERS, Visiting Assistant Professor, winter and spring terms 1959-60, .25 time. Salary $1,000.
B.A., Stanford.
Professional Experience: Gazette-Times (Corvallis) since 1935, staff.
Member: Sigma Delta Chi.

DEPARTMENT OF LANDSCAPE ARCHITECTURE

DONALD J. MARTEL, Head of Department, Professor, full time, .75 this department. Salary $10,700 (12 months).
B.S., Oregon. Additional study: Oregon. Fields: Plant Materials, Botany.
Professional experience 4 years; 12 years teaching experience; 12 at OSC.
Member: Oregon Society of Landscape Architects.
Publications in past five years: Extension Bulletin No. 758, "Plant Materials for Landscaping"; contributions to Sunset Magazine and Gardening Illustrated; co-author, PNW Bulletin No. 16, "Planting Around the Home."

GEORGE N. FREDEEN, Assistant Professor, full time. Salary $6,500.
B.S., Oregon State. Fields: Architectural Design, Landscape.
Professional experience 6 years; 3 years teaching experience; 3 at OSC.
Member: Oregon Society of Landscape Architects.
Publications in past five years: Co-author, PNW Bulletin No. 16, "Planting Around the Home."

THOMAS E. RICKARD, Instructor, full time. Salary $5,400.
B.S., Oregon State.
Professional experience 1 year; 1 year teaching experience; 1 year at OSC.

DEPARTMENT OF MODERN LANGUAGES

WALTER C. KRAFT, Chairman of Department, Professor, full time. Salary $9,000.
B.A., M.A., Oregon; Ph.D., California (Berkeley). Fields: Romance Languages and Literatures, Germanic Languages and Literatures, Germanic Linguistics and Early German Literature.

16 years teaching experience, including Simmeringer Realgymnasium, Vienna, 1953-54; 9 at OSC.
Member: American Association of Teachers of German, American Association of Teachers of Spanish, AAUP, Modern Language Association, Philological Association of the Pacific Coast, American Name Society, Oregon Historical Society.
Publications during past five years: Reviews: Der Ackermann aus Böhmen, in The Germanic Review, 1953; Drummers and Dreamers, in Names, 1957; Sant' Jago: Entwicklung und Bedeutung des Jakobuskultus in Spanien und dem Römisch-Deutschen Reich, in Hispania, 1959; Monographs: Codices Vindobonenses Hispanici: A Catalog of the Spanish, Portuguese, and Catalan Manuscripts in the Austrian National Library in Vienna, OSC Publications, 1957; "Heceta: A Name with a Split Personality," Names, 1959; "Austrians Get Presents from Christkindl Tonight," The Corvallis Gazette-Times, 1953; poem: The Stonesmith of St. Stephens" in a publication of the US Educational Commission in Austria, 1959; translation of Death and the Plowman by Johannes von Saaz, University of California, 1958.

EDOUARD BOURBOUSSON, Professor, full time. Salary $9,060.
Licence ès-Lettres, Licence en Droit, Licence ès-Science, Lyon; Licence en Droit, Paris; Docteur de l'Université de Lyon - Lettres. Fields: Law, Literature.
16 years teaching experience; 16 at OSC.
Member: La Cuture Juridique Française, Le Monde Bilingue, Alliance Française, American Association of Teachers of French.
Publications in past five years: Ecrivains Francais d'aujourd'hui, New York, 1955.
Honors: Medaille des Oeuvres Sociales, Officier du Saint Sepulchre, Officier du Niftichar, Officier de la Couronne d'Italie.

MELISSA MARTIN DAWES, Professor, full time. Salary $9,160.
A.B., Oregon; B.S., Oregon State; M.A., Columbia. Additional study: Madrid, Middlebury, Mexico, Sorbonne, California.
45 years teaching experience; 45 at OSC.
Member: AAUP, AAUW, American Association of Teachers of Spanish and Portuguese.
Honors: Editorial consultant, Britannica World Language Dictionary; Theta Sigma Phi woman of achievement; Alpha Phi international woman of achievement.

ANAITA S. JURGENSON, Associate Professor, full time. Salary $6,500.
A.B., Alexandre Institute, St. Petersburg, Russia. Additional study. California (Berkeley). Field: Russian Language and Literature.
30 years teaching experience, 13 at OSC.
Member: AAUP, American Association of Teachers of Eastern European and Slavic Languages.

LOUIS E. RICHTER, Assistant Professor, full time. $6,450.
B.A., Minnesota; M.A., Oregon. Additional study: San Carlos Borromeo, Guatemala City; Oregon.
15 years teaching experience; 6 at OSC.
Member: American Association of Teachers of French, American Association of Teachers of Spanish and Portuguese, OSEA, NW Conference of Foreign Language Teachers.
Publications in past five years: Various short articles in The French Review, Spectrum, Idaho Language Teachers' Forum.
Honors: Service Honor Plaque in recognition of 10 years' service to Pi Delta Phi, the National French Honor Society; "Academic Palms" conferred by decree of the President of the Council of Ministers of the French Republic with the Knight's Cross in the Order of Academic Palms with title of Officier d'Académie.

MARIA UHER, Instructor, full time. Salary $5,200.
Ph.D., Vienna. Additional study: Vienna. Fields: French, German, English.
13 years teaching experience; 1 at OSC.

DEPARTMENT OF MUSIC

ROBERT WALLS, Director of Music, Professor, full time. Salary $11,560.
B.Ed., Minnesota; M.S., North Dakota. Additional study: Southern California, Leonard de Paur Choral Workshop, Fred Waring Workshop, Roger Wagner Choral Workshop.

Fields: Music Education, Voice, Choral Music.
30 years teaching experience; 12 at OSC.
Member: AAUP, Music Educators National Conference, National Association Teachers of Singing, Oregon Music Educators Association, Northwest Association of College Choral Directors, Music Educator's National Conference, Oregon State Education Association.
Publications in past five years: "Appreciation Through Performance," *Education*, 1956; "Call Your Shots," *Educational Music Magazine*, 1956; "The Face of Oregon," LP record album, 1956.*

JOSEPH BRYE, Professor, full time. Salary $8,660.
B.M., M.M., Northwestern. Additional study: Arne Oldberg, Egon Petri, Southern California. Fields: Performance Practice, Theory of Music.
20 years teaching experience; 12 at OSC.
Member: AAUP, Music Educators National Conference, Oregon Music Teachers Association, Music Teachers National Association.
Publications in past five years: *Music Theory*; "Show Me Thy Ways, O Lord," choral work; "The Girls of Oregon," "Oregonia," in *The Face of Oregon* album.*

DONALD SITES, Professor, full time. Salary $8,300.
B.A., Gustavus Adolphus; M.S., Idaho; M.A., Columbia Teachers College. Additional study: Minnesota, MacBurney Voice Studio, Berkshire Music Festival, Juilliard School of Music, Columbia. Fields: Music Education, Music.
21 years teaching experience; 12 at OSC.
Member: AAUP, OSEA, Music Educators National Conference, Oregon Music Educators Association.
Publications in past five years: "Another Idea," *Oregon Music Educator*, 1956; "Now We Use Puppets," *Oregon Music Educator*, 1957; "Singing Activities for Children in the Intermediate Grades," MENC, 1957; "Helping Children to Grow with Music," MENC, 1959.

IRIS GRAY, Associate Professor, full time. Salary $6,900.
B.M., Cincinnati Conservatory of Music; M.M., Idaho. Additional study: Southern California, Los Angeles Conservatory of Music and Arts. Fields: Piano, History and Literature, Theory.

24 years teaching experience; 24 at OSC.
Member: AAUP, National Federation Music Clubs, Oregon Federation Music Clubs, Music Teachers National Association, Oregon Music Teachers Association, American Music Teachers Association, Oregon Music Educators Association, Music Educators National Conference.

THEODORE MESANG, Associate Professor, full time. Salary $7,600.
B.M., Wisconsin; M.Ed., Minnesota. Field: Music Education.
35 years teaching experience; 10 at OSC.
Member: AAUP, College Band Masters National Association, Oregon Music Educators Association, Music Educators National Conference, OSEA, ASCAP.
Publications in past five years: 69 musical compositions and arrangements.

JOHN O'CONNOR, Associate Professor, full time. Salary $6,900.
B.S., M.S., Idaho. Additional study: with Hungarian String Quartet at Mills College. Fields: Violin, Chamber Music.
20 years teaching experience; 10 at OSC.
Member: Music Educators National Conference, Music Teachers National Association.

THOMAS ROBERTS, Associate Professor, full time. Salary $6,900.
B.A., Iowa Wesleyan; M.M., Chicago Musical College. Fields: Piano, Organ.
17 years teaching experience; 11 at OSC.
Member: Music Educators National Conference, Oregon Music Educators Association, Music Teachers National Association, Oregon Music Teachers Association, OSEA, American Guild of Organists.

KARL MOLTMANN, Assistant Professor, full time. Salary $6,450.
B.A., Buena Vista; M.M., Colorado. Additional study: Wyoming. Fields: Voice, Choral music.
22 years teaching experience; 3 at OSC.
Member: AAUP, National Association Teachers of Singing.

ODELIA WILSON, Assistant Professor, full time. Salary $6,450.
B.A., College of St. Teresa; M.A., Oregon. Additional study: Oregon. Field: Music Education.
25 years teaching experience; 2 at OSC.
Member: Music Educators National Conference, Oregon Music Educators Association, AAUP, Oregon State Education Association.

Publications in past five years: "Challenge and Interest Them," Oregon Music Educator, 1957.

BERWIN MURRAY, Instructor, full time. Salary $5,400.
B.M.Ed., Willamette. Additional study: Willamette.
Fields: Music Education, Voice.
7 years teaching experience; first year at OSC.
Member: Music Educator's National Conference, Oregon Music Educators Association, Oregon State Education Association.

*"The Face of Oregon," LP record album of original compositions by OSC faculty in honor of state centennial, 1959. Performed by student choruses and band under direction of staff directors. Edited and produced by Robert Walls. Pressing and printing by Crest Records, Inc., New York. Distributed by Coop Book Store.
Contents of record:
(a) The Names of Oregon, author and narrator, Robert Walls; music by Ted Mesang.
(b) Take a Ride to the Coast, The Girls of Oregon, Oregonia (choral suite), by Joseph Brye.
(c) Expedition (band suite), The Oregon Trail (march), by Ted Mesang.
(d) Beautiful Oregon (choral), by Helen Poling.
(e) Sing of Oregon (choral), by Betty O'Connor.

DEPARTMENTS OF/PHILOSOPHY AND RELIGION

C. WARREN HOVLAND, Chairman of Departments, Professor, full time. Salary $9,560.
B.A., Lawrence College; B.D., Ph.D., Yale. Additional study: Harvard. Field: Church History.
10 years teaching experience; 10 at OSC.

Member: AAUP, Pacific Coast Theological Discussion Group, National Association Biblical Instructors.
Publications in past five years: 2 articles in Weltkirchliche Lexikon, "The Churches and Slavery," "The Churches and American Indians," "He Dared to Speak for God," article in Link Magazine, 1959.

PETER ANTON, Assistant Professor (Philosophy), full time. Salary $5,600.
A.B., M.A., Indiana. Additional study: Cambridge, Indiana. Fields: Contemporary Philosophy, History of Science.
5 years teaching experience; 3 at OSC.
Member: AAUP, History of Science Society, Association for Symbolic Logic.

WILLIAM F. UNSOELD, Assistant Professor, full time. Salary $5,750.
B.S., Oregon State; B.D., Pacific School of Religion; Ph.D., Washington. Fields: Theology, Philosophy of Religion, Ethics, History of Philosophy.
4 years teaching experience; 1 at OSC.
Member: American Philosophical Association.

LESLIE ZEIGLER, Instructor, full time. Salary $5,000.
B.S., California; B.D., Pacific School of Religion; M.L.S., California; Th.D., Pacific School of Religion. Fields: Philosophy and Theology.
5 years teaching experience; first at OSC.

DEPARTMENT OF POLITICAL SCIENCE

AUSTIN F. WALTER, Chairman of Department, Professor, full time. Salary $9,000.
B.A., Carleton, M.A., Fletcher School of Law and Diplomacy; Ph.D., Michigan. Fields: International Relations, American Foreign Policy.
13 years teaching experience; 9 at OSC.
Member: American Political Science Association, Western

Political Science Association, National Association of Foreign Student Advisers.
Honors: Chairman, Institute on World Affairs, 1956 to present; Vice-president, Oregon United Nations Association; Secretary-Treasurer, Benton County Great Decisions Council. Recipient of Travel Grant, Federal Republic of Germany, Summer 1956.

KLINE R. SWYGARD, Professor, full time. Salary $9,760.
B.A., Ph.D., Washington. Field: International Relations, United States Foreign Policy, International Organization.
17 years teaching experience; 12 at OSC.
Member: American Society of International Law, American Political Science Association, Western Political Science Association, AAUP, Siam Society, Association of Asian Studies. Executive Secretary, Bureau of International Relations, University of Washington, 1942-46; Executive Secretary and Program Director, Northwest Branch Institute of Pacific Relations, 1944-45; Chairman, Institute on the Far East, OSC, 1950-55; formerly member Oregon Commission for UNESCO, member Oregon United Nations Association, Chairman, Willamette Valley World Affairs Council; OSC delegate to regional UNESCO Conference San Francisco and National UNESCO conference, New York. Fulbright Lecturer, Chulalongkorn University, Thailand, 1955-56. Visiting Professor, Thammaset, Thailand, 1956-57.

ROBERT F. FUQUAY, Associate Professor, full time. Salary $6,800.
B.A., M.A., Ph.D., Florida. Fields: Public Law, American National and State Government, Public Administration.
9 years teaching experience; 6 at OSC.
Member: American Political Science Association, Western Political Science Association, Northwestern Political Science Association, American Society for Public Administration.
Publications in past five years: "Rule Making and Adjudication in Florida Administrative Law," Florida Law Review; six staff papers for Executive Improvement Program (Co-Director, 1957).

WILLIAM A. McCLENAGHAN, Associate Professor, full time. Salary $6,800.
B.A., Washington. Additional study: Washington, Stanford.
Field: Political Science, History.
11 years teaching experience; 10 at OSC.
Member: American Political Science Association, Western Political Science Association, National Municipal League,

Citizenship Clearinghouse, American Academy of Political and Social Science.
Publications in past five years: American Government, Allyn and Bacon, Inc., Boston, 1955, 1956, 1957, 1958, 1959; Our Government at Work, Allyn and Bacon, Inc., Boston, 1955, 1956, 1957, 1958, 1959; Tests for American Government, co-author, Allyn and Bacon, Inc., Boston; scattered articles and book reviews.

RUSSELL MADDOX, Jr., Associate Professor, full time. Salary $7,900.
B.A., Marshall College; M.P.A., Wayne; Ph.D., Illinois.
Fields: Public Administration, Local Government.
12 years teaching experience; 8 at OSC.
Member: American Political Science Association; Western Political Science Association, American Society for Public Administration; National Municipal League.
Publications in past five years: Extraterritorial Powers of Cities in the United States, (OSC Monograph); "Cities Step Over Line," National Municipal Review; "Oregon Cities Provide Facilities and Services Outside Their Boundaries," Western City; Staff paper for Executive Improvement Program under auspices of Oregon Civil Service Commission.

CARROLL J. HAWKINS, Visiting Associate Professor, full time. Salary $7,600.
B.A., West Virginia; M.A., Ph.D., Minnesota. Fields: Political Philosophy, International Communism, Latin American Government and Politics.
20 years teaching experience; first year at OSC. Acting Chief, Political Activities Branch, Office of Intelligence Research, Department of State, 1949-50.
Member: American Political Science Association, Midwest Political Science Association.
Publications in past five years: Communism, Challenge to Americans, Governmental Research Bureau MSU; Modern Society, contributing author, Prentice Hall; Esta Es La Democracia, Cromos, Colombia; "La Ensenanza de la Ciencia Politica en las Universidades de Los Estados Unidos de America," Cromos, Colombia; numerous book reviews.

DEPARTMENT OF PSYCHOLOGY

WILLIAM R. CROOKS, Chairman of Department, Professor, full time. Salary $10,000.
A.A., San Mateo Junior College; B.A., California (Berkeley); M.A., Connecticut; Ph.D., Minnesota. Fields: Psychology and Educational Psychology.
16 years teaching experience; 11 at OSC.
Member: Oregon Psychological Association.

WILLIAM W. MILLS, Associate Professor, .50 time, .25 time in this department. Salary $4,000.
A.B., St. Louis University; Ph.D., Minnesota. Fields: Clinical Psychology, Educational Psychology.
5 years teaching experience at OSC.
Member: American Psychological Association, Oregon Psychological Association, AAUP.

KERMIT J. ROHDE, Associate Professor, full time. Salary $6,900.
B.S., Iowa State; M.A., Nebraska; Ph.D., Northwestern.
Additional study: Ohio State; VA Mental Hospital, Chillicothe, Ohio; Mental Hygiene Clinic, Columbus, Ohio. Field: Psychology.
12 years teaching experience; 3 at OSC.
Member: American Psychological Association, Western Psychological Association, Oregon Psychological Association, AAUP, Society for Psychological Study of Social Issues.
Publications in past five years: "Note Taking During and After Lecture," Journal of Educational Psychology, (in press); "Theoretical and Experimental Analysis of Leadership Ability," Psychological Reports Monograph Supplement 3, 1958.

FRED ROY CRAWFORD, Assistant Professor, full time. Salary $5,750.
A.B., Santa Barbara State College; M.S., Ed. D., Southern California. Fields: Secondary and Junior High School Teaching, Secondary Curriculum and Methods, Educational Psychology.
12 years teaching experience; first year at OSC.
Member: Oregon Psychological Association.

ROY D. LEWIS, Assistant Professor, full time, .50 time in this department. Salary $6,000.
B.S., M.S., Utah. Fields: Psychology, Educational Psychology. Additional study: Minnesota.

First year teaching experience at OSC.
Member: American Personnel and Guidance Association, National Vocational Guidance Association, American College Personnel Association.
Publications in past five years: Reviews in The 5th Mental Measurements Yearbook, 1959.

THEODORE M. MADDEN, Assistant Professor, full time, .50 time in this department. Salary $6,000.
B.A.Ed., Western Washington College; M.A., Columbia Teachers College; Ph.D., Arizona. Fields: Elementary Education, Educational Psychology, General Psychology.
10 years teaching experience; first year at OSC.
Member: National Education Association.
Publications in past five years: "Some Contrasts Between Soviet and American Education."

DALE D. SIMMONS, Assistant Professor, full time, .50 time in this department. Salary $5,750.
B.A., College of Puget Sound; M.A., Oregon. Additional study: Oregon. Fields: Psychology, Counseling.
Four years counseling; first year teaching experience at OSC.

JAMES E. SIMPSON, Assistant Professor, full time. Salary $6,250.
B.A., M.A., California (Berkeley); Ph.D., Kansas. Fields: Vertebrate Zoology, Psychology.
19 years teaching experience; 2 at OSC.
Member: American Psychological Association, Western Psychological Association, Oregon Psychological Association, Oregon Mental Health Association, AAUP.
Publications in past five years: "The Influence of Auditory Stimulation on Aniseikenic Perception," Journal of Psychology, 1956; "Business School Women and College Women," Journal Genetic Psychology, 1959; "The Social Weather of Children." Genetic Psychology Monograph, in press.

LILLIAN S. VAN LOAN, Assistant Professor, full time. Salary $5,750.
B.A., Oregon College of Education; Ed.M., Ed.D., Oregon State. Fields: Education, Guidance, Psychology.
22 years teaching experience; 8 at OSC.
Member: AAUP, Oregon Psychological Association, Benton County Mental Health Association.

ELIZABETH G. BRODY, Instructor, full time, .25 time in this department. Salary $5,250.
B.A., M.A., Ph.D., Minnesota. Additional study: Minnesota. Field: Psychology.
14 years teaching experience; 1 at OSC.
Member: Oregon Psychological Association, American Psychological Association, AAUP, National Council on Family Life.

VERNON J. DAMM, Instructor, full time. Salary $5,400.
B.A., Houghton College; M.A., Bowling Green State. Additional study: Colorado, Oregon. Field: Psychology.
3 years teaching experience; 3 at OSC.
Member: American Psychological Association.
Publications in past five years: "Effects of Experience on Perception of Causality," co-author, Journal of Experimental Psychology, 1957.

LISA W. TAUBMAN, Instructor, full time. Salary $5,400.
B.A., Washington; M.Ed., Mills College. Additional study: Oregon State. Field: Guidance.
11 years teaching experience; 3 at OSC.

SHERWOOD ANN WILSON, Instructor, full time. Salary $5,200.
A.B., St. Joseph Junior College; B.S.Ed., M.A., Kansas. Additional study: Buffalo, Columbia, Harvard. Field: Psychology (Clinical).
4-1/2 years teaching experience; first year at OSC.
Member: American Psychological Association, Oregon Psychological Association (pending).

DEPARTMENT OF SOCIOLOGY

HANS H. PLAMBECK, Chairman of Department, Professor, full time. Salary $9,860.
B.A., M.A., Oregon; Ph.D., Cornell. Fields: Sociology, German, Rural Sociology, Statistics.
Research Scholar, Canterbury Agricultural College, N.Z. (Fulbright), 1952-53. 21 years teaching experience; 13 at OSC.

Member: Pacific Sociological Society, American Sociological Association, AAUP, Urban League.

GLENN A. BAKKUM, Professor, full time. Salary $9,960.
Diploma, Iowa State Teachers College; B.S., Iowa State College; M.A., Columbia; Ph.D., Cornell. Fields: General Sociology, Social Psychology, Rural Sociology, Educational Psychology.
Director, Bureau of Municipal Social Research, U. of Wichita, 1930-33. Visiting Professor, American University, Cairo, Egypt, spring 1951. 32 years teaching experience; 24 at OSC.
Member: Pacific Sociological Society, Rural Sociological Society, American Sociological Association, AAUP.

FRANK L. PARKS, Associate Professor, full time, .42 time this department. Salary $3,600.
B.A., E.E., M.A., Colorado; Ph.D., Washington. Fields: Educational Psychology, Sociology, Anthropology.
34 years teaching experience; 10 at OSC.
Member: Pacific Sociological Society, Northwest Science Association, American Personnel Association, American Anthropological Association.

TILMAN CANTRELL, Assistant Professor, full time. Salary $6,600.
B.A., M.A., Texas. Additional study: Oregon. Fields: Family, Criminology.
11 years teaching experience; 3 at OSC.
Member: American Sociological Association, Pacific Sociological Society, The National Council on Family Relations; Oregon Social Work Conference, AAUP, Oregon Prison Association, Benton County Mental Health Association, Benton County Council of Welfare Agencies.

WILLIAM A. FOSTER, Jr., Assistant Professor, full time. Salary $6,050.
B.S., California; M.S., Ph.D., Cornell. Fields: General Agriculture, Rural Sociology, Extension Education.
Public health and rural improvement work, American Friends Service Committee, Mexico 1942-44. Rural church extension work, Methodist Board of Missions, Philippines, 1951-54.
11 years teaching experience; 1 at OSC.
Member: Rural Sociological Society, American Sociological Association, Pacific Sociological Society, AAUP.

Publications in past five years: Rural Resident Community Identification and Community Change over a Ten Year Period, University Microfilms, L.C. Card No. Mic 59-679.

ARTHUR GRAVATT, Instructor, .25 time (temporary). Salary $1,300.
B.A., Linfield; M.A., Oregon. Additional study: Cornell, Oregon State. Fields: Family Life, Sociology, Psychology.
6 years teaching experience; first year at OSC.
Member: American Sociological Association; Pacific Sociological Society, National Council of Family Relations, AAUP.
Publications in past five years: "An Exploratory Study of Marital Adjustment in Later Maturity," The Coordinator, December 1957.

BERNARD L. McCARTHY, Instructor, .25 time (temporary). Salary $1,300.
ASTP diploma, Oregon State; M.A., Chicago. Additional study: Minnesota. Fields: Anthropology, General Sociology.
6 years teaching experience; first year at OSC.

DEPARTMENT OF SPEECH

EARL W. WELLS, Chairman of Department, full time. Salary $10,660.
B.A., Iowa; M.A., Wisconsin; J.D., Iowa. Additional study: Miami Medical School. Fields: Public Address, Law, Speech Pathology.
38 years teaching experience; 37 at OSC.
Member: Speech Association of America, American Speech and Hearing Association, American Educational Theatre Association, American Forensic Association, Western Speech Association, Oregon Speech Association, Oregon Speech and Hearing Association, AAUP.
Publications in past five years: Effective Speech Notebook, co-author; "The Alumni Relations of Delta Sigma Rho," The Gavel, March, 1956.

EVERETT S. CORTRIGHT, Professor, full time. Salary $8,660.
B.A., Iowa State Teachers College; M.A., Michigan. Fields: Play Direction, Stagecraft, Teaching of Speech.
One half year experience as professional actor. 32 years teaching experience; 15 at OSC.
Member: Speech Association of America, American Educational Theatre Association, Western Speech Association, National Collegiate Players, AAUP.

D. PALMER YOUNG, Professor, full time. Salary $9,660.
B.S., Oregon State. Fields: Public Address, Speech Science, Drama.
33 years teaching experience; 32 at OSC.
Member: American Educational Theatre Association, Oregon Speech Association, National Collegiate Players, AAUP.

CHARLES N. HARRIS, Associate Professor, full time. Salary $7,000.
B.S.Ed., Idaho; M.A., Colorado State College. Additional study: Oregon, Colorado State College. Fields: General Education (psychology, guidance), Speech Correction.
20 years teaching experience; 14 at OSC.
Member: Speech Association of America, Oregon Speech Association, AAUP, Oregon Speech and Hearing Association.

HAROLD M. LIVINGSTON, Associate Professor, full time. Salary $8,000.
B.A., Illinois Wesleyan; M.A., Colorado. Additional study: Washington, Southern California. Fields: Public Address, Radio-Television, Interpretation.
Five years commercial radio experience. 17 years teaching experience; 14 at OSC.
Member: Speech Association of America, AAUP, Western Speech Association, Society for the Study of Communication, Oregon Speech Association.

CARLYN R. WINGER, Associate Professor, full time. Salary $8,400.
B.A., Washington State; M.A., Wisconsin. Additional study: Wisconsin, Southern California. Fields: Public Address, Speech Education, Speech Therapy.
31 years teaching experience; 21 at OSC.
Member: Speech Association of America, Western Speech Association, Oregon Speech Association.

THURSTON E. DOLER, Assistant Professor, full time. Salary $6,050.
B.A., Furman; M.S., Purdue. Additional study: Oregon State. Fields: Public Address, Speech Correction, Social Science.
9-1/2 years teaching experience; 9 at OSC.
Member: Speech Association of America, Oregon Speech Association.

DONALD R. HENRY, Assistant Professor, full time. Salary $6,000.
B.A., Iowa State Teachers College; M.A., Washington. Additional study: Wisconsin. Fields: Drama, Interpretation, Speech Education.
11 years teaching experience; 5 at OSC.
Member: Speech Association of America, American Educational Theatre Association, Western Speech Association, Oregon Speech Association.

EMERY V. HILDEBRANDT, Assistant Professor, full time. Salary $6,000.
B.S., Oregon State; M.A., Pennsylvania State. Additional study: Oregon, Oregon State. Fields: Speech Correction, Communication. 10 years teaching experience; 6 at OSC.
Member: Speech Association of America, American Speech and Hearing Association, Oregon Speech Association, Oregon Speech and Hearing Association.

RALPH W. PETERSON, Assistant Professor, full time. Salary $6,750.
B.S., Emporia State College; M.A., Denver; Ph.D., Denver.
14 years teaching experience; first year at OSC.
Member: Speech Association of America.

CLEON V. BENNETT, Instructor, full time. Salary $5,000.
B.S., Murray State College (Kentucky); M.A., Southern Illinois. Fields: Theatre Production, Dramatic Literature. Five years part-time radio announcing; six seasons summer stock. 3 years teaching experience; 2 at OSC.
Member: Speech Association of America, Western Speech Association, Oregon Speech Association.

FRANK S. GONZALEZ II, Instructor, full time. Salary $5,200.
B.A., M.A., Montana State. Fields: Forensics, Persuasion. In business for eight years. 3 years teaching experience; first year at OSC.
Member: Western Speech Association.

DAVID H. GROVER, Instructor, on leave 1959-60.
B.S., Colorado State; B.S., U.S. Merchant Marine Academy; M.A., Colorado. Field: Public Address.
2 years in commercial radio; 8 years teaching experience; 2 at OSC.
Member: Speech Association of America, Western Speech Association.
Publications in past five years: 14 miscellaneous articles in various publications. Research report: "The Utilization of Radio Farm Market Reports by Oregon Farmers," (duplicated) The Graduate School, Oregon State College.

ROBERT L. PHILLIPS, Instructor, full time. Salary $5,200.
B.A., Miami (Ohio); M.S., Illinois. Fields: Journalism, Radio, Theater.
3 years teaching experience; six years commercial and educational radio and television; 2 at OSC.
Member: Speech Association of America.
Publications in past five years: "The Use of Radio-TV in Wildlife Conservation Departments," Journal of Wildlife Management, April 1959.

ALICE L. WALLACE, Instructor, full time. Salary $5,000.
B.S., Oregon State; M.A., Northwestern. Additional study: Oregon State. Field: Public Speaking.
21 years teaching experience; 5 at OSC.
Member: Speech Association of America, Oregon Speech Association.
Publications in past five years: Articles and editorials in Corvallis Gazette-Times.

JOHN McLAIN WATKINS, Instructor, .75 time. Salary $3,600.
B.S., Montana State. Additional study: Oregon, Montana State. Fields: Public Address, Sociodrama.
First year at OSC.
Member: Speech Association of America, Western Speech Association.

2. Organization, meetings, and committees.

a. The general authority vested in the faculty of the Lower Division of Liberal Arts is set forth in the College bulletin entitled "Faculty Organization and Committees, 1959-60," on pages 10, 11. Every effort is made, considering the number and diversity of departments and faculty, to apply the recommendations therein.

b. Every member holding academic rank is eligible to vote on all matters under faculty control.

c. The subdivisions of the faculty are the sixteen departments or fields. Each department has considerable autonomy.

d. Divisional faculty meetings are held once a term, or when important matters justify. The Dean presides.

e. Subjects discussed may be general policies of the division or the institution, salary scale proposed, curricular development, and other matters of general interest and concern.

f. Minutes of business meetings are kept by the Secretary to the Dean and filed in the Dean's office, where they are available for consultation.

g. The standing committees are:
   (1) Academic Policy, concerned with educational program and curricular planning.
   (2) Meetings and Hospitality, which arranges faculty meetings, business or social.
   (3) Liberal Arts Programs, which in its several subdivisions plans and carries out the programs of Liberal Arts Lectures, Book Reviews, Classic Foreign Films, Poetry Readings, Chamber Music Concerts, and Special Events.
   (4) Radio and Television, organizing, and directing a series of discussions presented through the facilities of Radio Station KOAC-TV.
   (5) Creative Epochs Course, an interdepartmental com-

mittee responsible for the organization and conduct of the Humanities course Hum 311, 312, 313, Creative Epochs in Western Thought.

h. The evidence of faculty participation in the formation of educational policy is to be found in the work of the Academic Policy Committee and in departmental reports filed with the Dean.

3. Selection, promotion, and dismissal.

   a. The search for candidates to fill vacancies is conducted by department heads and chairmen, who maintain files of application letters and who write to institutional placement bureaus, professional associations, departments and individuals known to them for recommendations. Letters by the candidate and references are examined, and if the prospect is favorable, the candidate is sent a copy of the official application form. Because of the distance usually involved, personal interviews are seldom possible, but they are sometimes obtained.

   b. Selection is usually made by the department head or chairman in consultation with senior members of the department. In some cases the papers of leading candidates are submitted to the Dean for his advice. The final selection, in any case, is first approved by the Dean and then by the President, who forwards his recommendation to the Chancellor. Appointments are made by the State Board of Higher Education.

   c. Recommendations for promotion are initiated by the department head or chairman, who consults with the Dean. The Dean may also propose to the department head or chairman that an individual be considered for promotion. While promotion is subject to the limitations of the annual budget, other considerations are degrees held or newly earned, length of service, evidence of good teaching, service to the department and College on important committees and councils, research and publication, creative work, or other distinction.

d. During the past 10 years it has so seldom been necessary to dismiss a faculty member that no definite procedure has developed. In the rare instances, no faculty member has had tenure. After consultation with the Dean, the department head has given a first-year instructor written notice before the end of the winter term that his yearly appointment would not be renewed. Others have been given more than a year's notice that they should seek employment elsewhere.

4. Teaching load

a. Names of instructors, classes taught fall term 1959, credit and contact hours, number of preparations per week, enrollment, and other assigned responsibilities are shown below, arranged by departments.

DEPARTMENT OF ARCHITECTURE

	Credits	Contact Hours	Number Preparations	Students Enrolled
HERBERT R. SINNARD				
AA 178 House Plan. and Arch. Draw.	3	1	1	51
AA 178 House Plan. and Arch. Draw.	3	1	-	51
AA 179 House Plan. and Arch. Draw.	3	1	1	31
AA 179 House Plan. and Arch. Draw.	3	4*	1	7
AA 179 House Plan. and Arch. Draw.	3	4*	-	10
AA 179 House Plan. and Arch. Draw.	3	4*	-	7
	18	15	3	157

Administration of Department
Agricultural Engineering and Agricultural
Technical Advisory Service .35 time.

R. E. ELLIS

AA 178 House Plan. and Arch. Draw.	3	4	1	12
AA 178 House Plan. and Arch. Draw	3	4*	-	11
AA 178 House Plan. and Arch. Draw.	3	4*	-	11
AA 178 House Plan. and Arch. Draw.	3	4	-	12
AA 187 Design Studio I	2	4	1	11
AA 187 Design Studio I	-	-	-	22
AA 297 LD Architectural Design	2	1*	1	5
	15	21	3	84

JOSEPHINE A. WASSON

AA 178 House Plan. and Arch. Draw.	3	1	1	28
AA 178 House Plan. and Arch. Draw.	3	4	-	8
AA 178 House Plan. and Arch. Draw.	3	4	-	20
	9	9	1	56

Department of Art .60 time.

W. R. GLASS

AA 111 Graphics I	3	6	1	18
AA 211 Graphics II	3	6	1	9
AA 187 Design Studio I	2	2	1	11
AA 223 Elements of Interiors	2	4	2	12
AA 289 Design Studio II: L.A.	3	5	1	8
	13	23	6	58

THOMAS J. SINNARD

AA 178 House Plan. and Arch. Draw.	3	4*	1	9
AA 178 House Plan. and Arch. Draw.	3	4*	-	10
AA 178 House Plan. and Arch. Draw.	3	4*	-	11
AA 178 House Plan. and Arch. Draw.	3	4*	-	10
AA 178 House Plan. and Arch. Draw.	3	4*	-	16
AA 179 House Plan. and Arch. Draw.	3	4*	1	7
	18	24	2	63

*2 hours of laboratory to arrange.

DEPARTMENT OF ART

GORDON GILKEY

AA 201 Survey of Visual Arts	3	3	2	121
AA 201 Survey of Visual Arts	3	3	-	127
	6	6	2	248

Administration of Department

DOROTHY FOX

AA 250 Recreational Use of Art Crafts	3	4	2	23
AA 251 Recreational Use of Art Crafts	3	4	2	5
AA 255 Ceramics	3	4	2	14
AA 255 Ceramics	3	4	-	14
AA 259 Art Craft - Weaving	3	4	2	5
	15	20	8	61

PAUL GUNN

AA 160 Color and Composition	3	4	2	30
AA 160 Color and Composition	3	4	-	32
AA 275 Graphic Arts	3	4	2	2
AA 290 Painting	3	6	2	8
AA 291 Drawing	3	4	2	8
	15	22	8	80

DEMETRIOS JAMESON

AA 160 Color and Composition	3	4	2	23
AA 160 Color and Composition	3	4	-	15
AA 290 Painting	3	6	2	8
AA 292 Watercolor	3	4	2	12
AA 294 Scientific Illustration	3	4	2	10
	15	22	8	68

ERNEST N. SANDGREN

On leave of absence 1959-60.

JOSEPHINE WASSON

AA 161 Color and Composition	3	4	2	3
AA 291 Drawing (Fashion Illustration)	3	4	2	5
Department of Architecture .40 time.	6	8	4	8

ROBERT HUCK

AA 160 Color and Composition	3	4	2	17
AA 160 Color and Composition	3	4	-	15
AA 290 Painting	3	6	2	4
AA 291 Drawing	3	6	2	4
AA 292 Water Color	3	4	2	6
	15	24	8	46

SHEPARD LEVINE

AA 311 Creative A&C for Classroom Tchr.	3	4	2	15
AA 311 Creative A&C for Classroom Tchr.	3	4	-	25
AA 312 Creative A&C for Classroom Tchr.	3	4	2	18
AA 313 Creative A&C for Classroom Tchr.	3	4	2	14
	12	16	6	72

JOHN ROCK

AA 160 Color and Composition	3	4	2	31
AA 160 Color and Composition	3	4	-	22
AA 259 Leathercraft	3	4	2	13
AA 281 Ind. Arts Draw. and Design	3	4	2	14
AA 281 Ind. Arts Draw. and Design	3	4	-	12
	15	20	6	92

WAYNE TAYSOM

AA 258 Art Metalcraft	3	4	2	3
AA 258 Art Metalcraft	3	4	-	1
AA 293 Elementary Sculpture	3	4	2	3
AA 293 Elementary Sculpture	3	4	-	2
AA 293 Elementary Sculpture	3	4	-	7
AA 293 Elementary Sculpture	3	4	-	4
	18	24	4	20

RICHARD TROJAN

AA 257 Jewelry	3	4	2	11
AA 257 Jewelty	3	4	-	7
AA 311 Creative A&C for Classroom Tchr.	3	4	2	27
AA 311 Creative A&C for Classroom Tchr.	3	4	-	26
	12	16	4	70

SIDNEY WHITE

AA 160 Color and Composition	3	4	2	28
AA 160 Color and Composition	3	4	-	34
AA 311 Creative A&C for Classroom Tchr.	3	4	2	27
AA 311 Creative A&C for Classroom Tchr.	3	4	-	22
AA 395 Creative Art Projects	3	4	2	5
AA 414 Art in the Secondary School	3	4	2	4
	18	24	8	120

E. PILADAKIS (.68 time)

AA 295 Basic Design	2	4	2	14
AA 295 Basic Design	2	4	-	13
AA 296 Display Design	3	4	2	14
	7	12	4	41

DEPARTMENT OF ECONOMICS

CHARLES B. FRIDAY

Ec 201 Principles of Economics	3	3	3	32
Ec 201 Principles of Economics	3	3	-	35
Ec 215 Economic Development of U.S.	3	3	3	41
	9	9	6	108

Administration of Department

MILTON N. NELSON

Ec 201 Principles of Economics	3	3	3	31
Ec 201 Principles of Economics	3	3	-	27
Ec 424 Money and Banking	4	4	4	25
Ec 475 Current Economic Theory and Problems	3	3	3	16
	13	13	10	99

DONALD T. DOWNS

Ec 201 Principles of Economics	3	3	3	25
Ec 212 Outlines of Economics	3	3	3	46

Ec 212 Outlines of Economics	3	3	-	42
Ec 425 Labor Problems	4	4	4	33
	13	13	10	146

ROBERT L. DARCY

Ec 201 Principles of Economics	3	3	3	27
Ec 201 Principles of Economics	3	3	-	27
Ec 212 Outlines of Economics	3	3	3	29
Ec 427 Public Finance	3	3	3	20
	12	12	9	103

SALVATORE COMITINI

Ec 201 Principles of Economics	3	3	3	32
Ec 201 Principles of Economics	3	3	-	13
Ec 201 Principles of Economics	3	3	-	23
Ec 212 Outlines of Economics	3	3	3	18
	12	12	6	86

ZE'EV ORZECH

Ec 201 Principles of Economics	3	3	3	30
Ec 212 Outlines of Economics	3	3	3	45
Ec 212 Outlines of Economics	3	3	-	34
Ec 431 Economic Programming	3	3	3	9
	12	12	9	118

KENNETH D. PATTERSON

Ec 201 Principles of Economics	3	3	3	30
Ec 201 Principles of Economics	3	3	-	29
Ec 212 Outlines of Economics	3	3	3	43
Ec 514 Contemporary Economic Thought	3	3	3	5
	12	12	9	107

W. F. SMITH

On leave 1959-60.

DEPARTMENT OF GEOGRAPHY

J. GRANVILLE JENSEN

Geog 106 Introductory Geography	3	3	3	37

Administration of Department
Department of Natural Resources .50 time.

R. M. HIGHSMITH

Loaned to Natural Resources.

O. F. HEINTZELMAN

Geog 105 Introductory Geography	3	3	3	65
Geog 105 Introductory Geography	3	3	-	32
Geog 326 Geography of Europe	3	3	3	29
	9	9	6	126

Department of Natural Resources .25 time.

W. G. MYATT

Geog 105 Introductory Geography	3	3	3	69
Geog 105 TV Section	3	3	3	53
Geog 107 Introductory Geography	3	3	3	55
Geog 323 Geography of Pacific NW	3	3	3	34
	12	12	12	216

ROBERT D. RUDD

Geog 329 Geography of North America	3	3	3	5

Department of Natural Resources .50 time.

J. JACK (Loan from Natural Resources)

Geog 105 Introductory Geography	3	3	3	65

PAUL E. TSCHIRLEY

Geog 105 Introductory Geography	3	3	3	66
Geog 105 Introductory Geography	3	3	-	63
Geog 106 Introductory Geography	3	3	3	36
Geog 106 Introductory Geography	3	3	-	22
	12	12	6	137

DEPARTMENT OF ENGLISH

HERBERT B. NELSON

Eng 101 Survey of English Literature	3	3	3	55
Eng 253 Survey of American Literature	3	3	3	46
	6	6	6	101

Administration of Department

HERBERT E. CHILDS

Eng 104-TV Appreciation of Literature	3	3	3	26
Eng 104-TV Appreciation of Literature	3	3	-	42
Eng 104-TV Appreciation of Literature	3	3	-	42
	9	9	3	110

RALPH COLBY

Eng 264 Continental European Literature	3	3	3	19

WALTER C. FOREMAN

Eng 201 Shakespeare	3	3	3	39
Eng 201 Shakespeare	3	3	-	23
Eng 490 Development of the English Language	3	3	3	12
Wr 111-H Independent Study	3	1	1	2
	12	10	7	31

Chairman of Freshman Composition

EVAN K. GIBSON

Eng 101 Survey of English Literature	3	3	3	55
Eng 104 Appreciation of Literature	3	3	3	16
Eng 211 Vocabulary Building	3	3	3	11
Eng 261 Individual Authors	3	3	3	9
Wr 111-H Independent Study	3	1	1	2
	15	13	13	93

HAROLD JENKINS

Eng 253 Survey of American Literature	3	3	3	47
Eng 253 Survey of American Literature	3	3	-	36
Eng 274 Short Story	3	3	3	13
Wr 111 English Composition	3	3	3	22
Wr 111-H Independent Study	3	.5	.5	1
	15	12.5	9.5	119

JAMES W. GROSHONG

Eng 104 Appreciation of Literature	3	3	3	43
Eng 417 The English Novel	3	3	3	9
Wr 111-A Remedial English	0	2	2	100
Wr 227 Technical Report Writing	3	3	3	25
	9	11	11	177

J. F. LIGON, Jr.

On leave fall term.

BERNARD MALAMUD

On leave 1959-60.

E. A. SCHROEDER

Eng 104 Appreciation of Literature	3	3	3	43
Eng 104 Appreciation of Literature	3	3	-	38
Wr 111 English Composition	3	3	3	23
Wr 111 English Composition	3	3	-	23
Wr 111-H Independent Study	3	1	1	2
	15	13	10	129

EDWARD D. SMITH

Wr 111 English Composition	3	3	3	23
Wr 111 English Composition	3	3	-	21
Wr 111-H Independent Study	3	.5	.5	1
Wr 214 Business English	3	3	3	26
	12	9.5	6.5	71

Registrar's Office .33 time.

R. D. BROWN

Eng 104 Appreciation of Literature	3	3	3	40
Eng 107 World Literature	3	3	3	60
Eng 115 Effective Reading	3	3	3	26
Wr 111-H English Composition	3	3	3	17
	12	12	12	143

STANLEY A. CLAYES

Eng 104 Appreciation of Literature	3	3	3	28
Eng 104 Appreciation of Literature	3	3	-	15
Eng 271 Contemporary Literature	3	3	3	20
Wr 221 Short Story Writing	2	2	2	14
	11	11	8	77

MARVIN DUBBE

Eng 115 Effective Reading	3	3	3	25
Wr 111 English Composition	3	3	3	22
Wr 111 English Composition	3	3	-	25
Wr 111-H English Composition	3	3	3	19
Wr 111-H English Composition	3	1.5	1.5	3
	15	13.5	10.5	94

SIGMUND EISNER

On leave 1959-60.

CHESTER A. GARRISON

Eng 115 Effective Reading	3	3	3	22
Eng 131 Recreational Reading	2	2	2	7
Wr 111 English Composition	3	3	3	20
Wr 111 English Composition	3	3	-	14
Wr 111-H Independent Study	3	1	1	2
	14	12	9	65

RAY S. HEWITT

Eng 104 Appreciation of Literature	3	3	3	41
Eng 105 Appreciation of Literature	3	3	3	40
Wr 111-H Independent Study	3	1	1	2
Wr 214 Business English	3	3	3	27
Wr 227 Technical Report Writing	3	3	3	26
	15	13	13	136

ROGER KING

Eng 115 Effective Reading	3	3	3	25
Eng 115 Effective Reading	3	3	-	25
Wr 111 English Composition	3	3	3	25
Wr 111 English Composition	3	3	-	10
Wr 111-H Independent Study	3	.5	.5	1
	15	12.5	6.5	86

MARGARET L. LAWRENCE

Eng 115 Effective Reading	3	3	3	27
Eng 211 Vocabulary Building	3	3	3	34
Eng 211 Vocabulary Building	3	3	-	13
Wr 111 English Composition	3	3	3	24
	12	12	9	98

MARTIN J. LUDWIG

On leave 1959-60.

E. R. MITCHELL

Eng 104 Appreciation of Literature	3	3	3	38
Eng 104 Appreciation of Literature	3	3	-	42
Wr 111 English Composition	3	3	3	19
Wr 111 English Composition	3	3	-	19
Wr 111-H Independent Study	3	.5	.5	1
	15	12.5	6.5	119

FAITH NORRIS

Eng 104 Appreciation of Literature	3	3	3	41
Eng 104 Appreciation of Literature	3	3	-	46
Wr 111 English Composition	3	3	3	26
Hum 311 Creative Epochs	3	3*	3	20
	12	12	9	133

* Instruction shared with Dr. Shaw, History, and Dr. Hovland, Philosophy and Religion.

PRESTON ONSTAD

Eng 115 Effective Reading	3	3	3	26
Wr 111 English Composition	3	3	3	22
Wr 111 English Composition	3	3	-	24
Wr 111 English Composition	3	3	-	9
Wr 111-H Independent Study	3	1	1	2
	15	13	7	83

NORMAN WILSON

Wr 111 English Composition	3	3	3	21
Wr 111 English Composition	3	3	-	20
Wr 113 English Composition	3	3	3	21
Wr 113 English Composition	3	3	-	11
	12	12	6	73

IRENE BUTTS

Eng 91 English for Foreign Students	3	3	3	12
Eng 91 English for Foreign Students	3	3	-	13
Wr 111 English Composition	3	3	3	23
Wr 111 English Composition	3	3	-	21
	12	12	6	69

ROY CARLSON

Wr 111 English Composition	3	3	3	21
Wr 111 English Composition	3	3	-	22
Wr 111 English Composition	3	3	-	12
Wr 111 English Composition	3	3	-	25
Wr 111-H Independent Study	3	1	1	2
	15	13	4	34

RUTH CARTER

Eng 379 Elementary School Library	3	3	3	4
Eng 388 Children's Lit. & Library	3	3	3	34
Eng 388 Children's Lit. & Library	3	3	-	17
Wr 111-H Independent Study	3	1	1	2
	12	10	7	57

JEANNIE DIXON

Wr 111 English Composition	3	3	3	10
Wr 111 English Composition	3	3	-	25
Wr 111 English Composition	3	3	-	21
Wr 111 English Composition	3	3	-	25
	12	12	3	81

DAVID FINNIGAN

Wr 111 English Composition	3	3	3	23
Wr 111 English Composition	3	3	-	25
Wr 111 English Composition	3	3	-	21
Wr 111-H English Composition	3	3	3	20
Wr 111-H Independent Study	3	.5	.5	1
	15	12.5	6.5	90

DAVID H. GILBERT

Wr 111 English Composition	3	3	3	27
Wr 111 English Composition	3	3	-	23
Wr 111 English Composition	3	3	-	11
Wr 111-H English Composition	3	3	3	6
	12	12	6	67

JOHN HAISLIP

Wr 111 English Composition	3	3	3	25
Wr 111 English Composition	3	3	-	22
Wr 111 English Composition	3	3	-	18
Wr 111-H English Composition	3	3	3	17
	12	12	6	82

ELIZABETH HENLEY

Wr 111 English Composition	3	3	3	25
Wr 111 English Composition	3	3	-	21
Wr 111 English Composition	3	3	-	20
Wr 111-H Independent Study	3	1	1	2
	12	10	4	63

ROBERT HUFF

Wr 111 English Composition	3	3	3	21
Wr 111 English Composition	3	3	-	25
Wr 111 English Composition	3	3	-	20
Wr 111-H English Composition	3	3	3	21
Wr 111-H Independent Study	3	1	1	2
	15	13	7	89

K. G. JOHNSTON

Wr 111 English Composition	3	3	3	24
Wr 111 English Composition	3	3	-	25
Wr 111 English Composition	3	3	-	23
Wr 113 English Composition	3	3	3	23
	12	12	6	95

THOMAS KRANIDAS

Wr 111 English Composition	3	3	3	21
Wr 111 English Composition	3	3	-	17
Wr 111 English Composition	3	3	-	18
Wr 111-H English Composition	3	3	3	19
	12	12	6	75

WILLIAM J. LEAHY

Wr 111 English Composition	3	3	3	21
Wr 111 English Composition	3	3	-	21
Wr 111 English Composition	3	3	-	22
Wr 113 English Composition	3	3	3	18
Wr 111-H Independent Study	3	.5	.5	1
	15	12.5	6.5	83

LESTER E. LUNDAHL

Wr 111 English Composition	3	3	3	24
Wr 111 English Composition	3	3	-	22
Wr 111 English Composition	3	3	-	22
Wr 112 English Composition	3	3	3	28
	12	12	6	96

EDWARD McCLANAHAN

Wr 111 English Composition	3	3	3	21
Wr 111 English Composition	3	3	-	25
Wr 111 English Composition	3	3	-	10
Wr 111-H Independent Study	3	1	1	2
Wr 113 English Composition	3	3	3	27
	15	13	7	75

RUTH McCORKLE

Wr 111 English Composition	3	3	3	18
Wr 111-H Independent Study	3	1	1	2
Wr 113 English Composition	3	3	3	11
Wr 113 English Composition	3	3	-	25
Eng 115 Effective Reading	3	3	3	25
	15	13	10	81

PAUL B. NELSON

Wr 111 English Composition	3	3	3	22
Wr 111 English Composition	3	3	-	9
Wr 111 English Composition	3	3	-	23
Wr 111 English Composition	3	3	-	31
Wr 111-H Independent Study	3	.5	.5	1
	15	12.5	3.5	86

WILLARD POTTS

Wr 111 English Composition	3	3	3	19
Wr 111 English Composition	3	3	-	21
Wr 111 English Composition	3	3	-	22
Wr 111-H Independent Study	3	1	1	2
Wr 112 English Composition	3	3	3	26
	15	13	7	90

FREDERICK L. STAVER

Wr 111 English Composition	3	3	3	21
Wr 111 English Composition	3	3	-	9
Wr 111 English Composition	3	3	-	21
Wr 111-H English Composition	3	3	3	18
	12	12	6	69

EUNICE WALLACE

Wr 111 English Composition	3	3	3	20
Wr 111 English Composition	3	3	-	22
Wr 111 English Composition	3	3	-	22
Wr 111 English Composition	3	3	-	25
Wr 111-H Independent Study	3	.5	.5	1
	15	12.5	3.5	90

CHARLES WHEELER

Wr 111 English Composition	3	3	3	20
Wr 111 English Composition	3	3	--	8
Wr 111 English Composition	3	3	-	18
Wr 111 English Composition	3	3	-	26
	12	12	3	72

DALE WILLEY

Wr 111 English Composition	3	3	3	19
Wr 111 English Composition	3	3	-	19
Wr 111 English Composition	3	3	-	22
Wr 111-H Independent Study	3	.5	.5	1
Wr 113 English Composition	3	3	3	15
	15	12.5	6.5	76

DEPARTMENT OF HISTORY

JOSEPH W. ELLISON

Hst 101 History of Western Civilization	3	3	3	46
Hst 101 History of Western Civilization	3	3	-	21
Hst 473 History of Pacific N.W.	3	3	3	32
	9	9	6	99

Administration of Department

CAIRNS K. SMITH

Hst 101 History of Western Civilization	3	3	3	50
Hst 101 History of Western Civilization	3	3	-	23
Hst 341 History of Europe Since 1789	3	3	3	12
Hst 447 (g) Tzarist Russia	3	3	3	15
	12	12	9	100

Class in General Extension

ROBERT W. SMITH

Hst 101 History of Western Civilization	3	3	3	44
Hst 101 History of Western Civilization	3	3	-	16
Hst 224 History of American Civilization	3	3	3	49
Hst 360 History of Latin Amer. Civ.	3	3	3	13
	12	12	9	122

NORBORNE BERKELEY

On leave 1959-60.

HERBERT D. CARLIN

Hst 101 History of Western Civilization	3	3	3	46
Hst 224 History of Amer. Civilization	3	3	3	39
Hst 224 History of Amer. Civilization	3	3	-	50
Hst 460 American Thought and Culture	3	3	3	6
	12	12	9	141

Chairman of Hum 311, Creative Epochs course.

LEONARD A. ADOLF

Hst 101 History of Western Civilization	3	3	3	60
Hst 224 History of Amer. Civilization	3	3	3	51
Hst 224 History of Amer. Civilization	3	3	-	52
Hst 391 The Far East	3	3	3	28
	12	12	9	191

FRANCIS H. SHAW

Hst 101 History of Western Civilization	3	3	3	34
Hst 224 History of Amer. Civilization	3	3	3	50
Hst 430 U.S. in 20th Century	3	3	3	3
Hum 311 Creative Epochs in Western Thought	3	3*	3*	20
	12	12	12	107

*This course is shared with Dr. Hovland and Dr. Norris.

JOHN A. THAYER

Hst 101 History of Western Civilization	3	3	3	42
Hst 101 History of Western Civilization	3	3	-	25
Hst 224 History of Amer. Civilization	3	3	3	22
Hst 224 History of Amer. Civilization	3	3	-	38
	12	12	6	127

Class in General Extension

THOMAS McCLINTOCK

Hst 101 History of Western Civilization	3	3	3	17
Hst 101 History of Western Civilization	3	3	-	45
Hst 224 History of Amer. Civilization	3	3	3	24
Hst 224 History of Amer. Civilization	3	3	-	31
	12	12	6	117

J. K. PUTNAM

Hst 101 History of Western Civilization	3	3	3	49
Hst 224 History of Amer. Civilization	3	3	3	33
Hst 224 History of Amer. Civilization	3	3	-	50
Hst 224 History of Amer. Civilization	3	3	-	46
Hst 230 Great Americans	2	2	2	60
	14	14	3	243

DEPARTMENT OF JOURNALISM

FRED M. SHIDELER

On leave fall term 1959.

SAMUEL H. BAILEY

J 111 Journalism	3	3	3	16

Information Bureau .75 time.

ADELAIDE V. LAKE

J 111 Journalism	3	3	3	25
J 111 Journalism	3	3	-	16
J 111 Journalism	3	3	-	13
J 121 Journalism Laboratory	1	1	1	25
J 121 Journalism Laboratory	1	1	-	13
J 214 Copyediting	3	4	1	4
	14	15	5	96

FRED C. ZWAHLEN, Jr.

J 111 Journalism	3	3	3	34
J 351 Journalism Projects	2	1	1	6
	5	4	4	40

Information Bureau .75 time.

ROBERT C. INGALLS (.25 time)

J 223 Editorial Writing	3	3	3	12

DEPARTMENT OF LANDSCAPE ARCHITECTURE

DONALD J. MARTELL

LA 326 Plant Materials	3	5	3	8
LA 392 Planting Plans	4	5	3	5
	7	10	6	13

Administration of Department
Physical Plant .25 time.

GEORGE FREDEEN

LA 290 Landscape Design	2	6	3	10
LA 359 Maintenance and Construction	3	5	3	18
LA 382 Layout Small Properties	3	5	3	9
	8	16	9	37

General Extension class.

THOMAS E. RICKARD

LA 279 Home Ground Planning	3	5	3	9
LA 356 History & Lit. of L.A.	2	2	2	6
LA 390 Intermediate Landscape Design	3	5	2	5
AA 289 Design Studio II L.A. (lec.)	3	3	3	8
AA 289 Design Studio (lab.)	2	2		4
	13	17	10	32

DEPARTMENT OF MODERN LANGUAGES

WALTER C. KRAFT

GL 50 First-Year German	4	5	5	30
GL 50 First-Year German	4	5	-	28
GL 201, 343 German Literature	3	3	3	2
GL 211 Directed Reading in German	1	1	1	1
GL 320 Scientific German	3	3	3	6
	15	17	12	67

Administration of department.
General Extension class.

EDOUARD BOURBOUSSON

RL 50 First-Year French	4	5	5	29
RL 50 First-Year French	4	5	-	23
RL 101a Second-Year French	3	3	3	25
RL 101b Second-Year French	2	2	2	19
RL 201, 311 French Literature	3	3	3	7
RL 320 Scientific French	1-3	4	3	15
	17-19	22	16	110

MELISSA MARTIN DAWES

RL 60 First-Year Spanish	4	5	5	33
RL 60 First-Year Spanish	4	5	-	30
RL 80 First-Year Portuguese	4	5	5	10
RL 107a Second-Year Spanish	3	3	3	42
RL 107b Second-Year Spanish	2	2	-	26
RL 207, 341, Spanish Literature	3	3	3	13
RL 323 Scientific Spanish	1-3	3	3	9
	21-23	26	19	160

ANAITA JURGENSON

SL 50 First-Year Russian	4	5	5	20
SL 50 First-Year Russian	4	5	-	23
SL 101a Second-Year Russian	3	3	3	11
SL 101b Second-Year Russian	2	2	2	7
Hum 327 Survey of Russian Culture	3	3	3	25
	16	18	13	86

LOUIS E. RICHTER

RL 50 First-Year French	4	5	5	25
RL 50 First-Year French	4	5	-	22
RL 60 First-Year Spanish	4	5	5	13
RL 101a Second-Year French	3	3	3	11
	15	18	13	61

General Extension classes.

MARIA UHER

GL 50 First-Year German	4	5	5	30
GL 50 First-Year German	4	5	-	38
GL 50 First-Year German	4	5	-	28
GL 101a Second-Year German	3	3	3	29
GL 101b Second-Year German	2	2	2	21
GL 211 Directed Reading in German	1	1	1	1
	18	21	11	147

DEPARTMENT OF MUSIC

ROBERT WALLS

Mus 324 Choral Conducting	2	2	2	11
Mus 397 Chorus (Show- "Annie Get Your Gun")	1	15	5	36
	3	17	7	47

Administration of Department
Conductor of Choralaires

JOSEPH BRYE

Mus 111 Music Theory I	4	5	5	19
Mus 190 Applied Music (Piano)*	1	4	4	8
Mus 211 Music Theory II	3	3	3	7
Mus 390 Advanced Applied Music*	1	1	2	1
Mus 390 Advanced Applied Music*	2	1	1	1
	11	14	15	36

DONALD SITES

Mus 381 Music for Elementary Teacher	3	5	5	28
Mus 381 Music for Elementary Teacher	3	5	-	47
Mus 381 Music for Elementary Teacher	3	5	-	48
Mus 381 Music for Elementary Teacher	3	5	-	21
Mus 383 Music for Elementary Teacher (Assistant)	3	3	3	20
	15	23	8	164

IRIS GRAY

Mus 190 Applied Music*	1	15	8	30
Mus 190 Applied Music*	2	1	1	1
	3	16	9	31

THEODORE MESANG

Mus 190 Applied Music (Winds)*	1	9.5	5	19
Mus 190 Applied Music (Winds)*	2	1	1	1

*Individual lessons, 1/2 hour each.

Mus 195 Band I	1	4	4	70
Mus 195 Band II	1	2	2	32
Mus 195 ROTC Band	1/5	1	1	30
Mus 396 Orchestra (Asst.)	1/2	2	1	33
	5-7/10	19.5	14	185

JOHN O'CONNOR

Mus 195 Band I	.5	5	-	102
Mus 196 Orchestra	1	3	3	33
Mus 211 Intro. to Music Literature	3	3	3	24
Mus 335 Band & Orchestra Techniques	2	2	1	2
Mus 390 Applied Music *	1	2.5	1	5
	7.5	15.5	8	156

Director of Corvallis-OSC Symphony Orchestra

THOMAS ROBERTS

Mus 190 Applied Music*	1	17	8	34
Mus 390 Applied Music*	1-2	2	2	3
	2-4	19	10	37

KARL MOLTMANN

Mus 191 Voice Class	1	2	2	15
Mus 190 Applied Music (voice)*	1	10	5	20
Mus 190 Applied Music (voice)*	2	2	-	2
Mus 197 Chorus	1	5	5	145
Mus 390 Applied Music (voice)**	2	1	1	2
	7	20	13	189

Director of Choruses

ODELIA WILSON

Mus 381 Music for Elementary Teacher	3	5	5	48
Mus 381 Music for Elementary Teacher	3	5	-	21
Mus 381 Music for Elementary Teacher (Assistant)	3	5	2	47
Mus 382 Music for Elementary Teacher	3	5	5	16
	12	20	12	132

*Individual lessons, 1/2 hour each.

** Individual lessons, 1/2 hour each, twice weekly.

BERWIN MURRAY

Mus 381 Music for Elementary Teacher	3	5	5	47
Mus 381 Music for Elementary Teacher	3	5	-	48
Mus 381 Music for Elementary Teacher	3	5	-	21
	9	15	5	116

Observe Mus 381, 382.

DEPARTMENTS OF PHILOSOPHY AND RELIGION

C. WARREN HOVLAND

R 230 History of Christian Thought	3	3	3	10
R 231 The American Religious Heritage	3	3	3	33
R 231 The American Religious Heritage	3	3	-	27
Hum 311 Creative Epochs in Western Thought	3	3*	3*	20
	12	12	9	90

Administration of Departments.
*Instruction shared with Dr. Norris, Dr. Shaw.

PETER ANTON

Phl 201 Introduction to Philosophy	3	3	3	39
Phl 201 Introduction to Philosophy	3	3	-	34
Phl 214 Modern Logic & Scientific Method	3	3	3	69
Phl 214 Modern Logic & Scientific Method	3	3	-	30
	12	12	6	172

WILLIAM F. UNSOELD

Phl 211 Practical Life Philosophies	2	2	2	27
R 220 The Sermon on the Mount	2	2	2	23

R	220 The Sermon on the Mount	2	2	-	15
R	461 Philosophy of Religion	3	3	3	13
R	462 History of Great Religions	3	3	3	22
		12	12	10	100

LESLIE ZEIGLER

R	211 The New Testament and Its Historical Background	3	3	3	10
R	220 The Sermon on the Mount	2	2	2	19
R	220 The Sermon on the Mount	2	2	-	15
R	463 Psychology of Religion	3	3	3	4
		10	10	8	48

DEPARTMENT OF POLITICAL SCIENCE

AUSTIN F. WALTER

PS	201 American National Government	3	3	3	15
PS	201 American National Government	3	3	-	10
PS	417 International Relations	3	3	3	12
		9	9	6	37

Administration of Department.
General Chairman, Institute on World Affairs--OSC, October 21-24, 1959.

KLINE R. SWYGARD

PS	334 Current Problems	2	2	2	13
PS	334 Current Problems	2	2	-	7
PS	419 Pacific Area Relations	3	3	3	4
SSc	441 International Politics and National Power	3	2	3	6
		10	9	8	30

ROBERT F. FUQUAY

PS	201 American National Government	3	3	3	29
PS	201 American National Government	3	3	-	16
PS	202 American National Government (Power and Functions)	3	3	3	10
PS	203 State and Local Government	3	3	3	9
		12	12	9	64

WILLIAM A. McCLENAGHAN

PS	201 American National Government	3	3	3	54
PS	201 American National Government,	3	3	-	21
PS	202 American National Government	3	3	3	19
PS	313 Political Parties	3	3	3	12
		12	12	9	106

ROBERT W. MADDOX

PS	201 American National Government	3	3	3	45
PS	201 American National Government	3	3	-	48
PS	203 State and Local Government	3	3	3	14
PS	411 Public Administration	3	3	2	5
		12	12	8	112

CARROLL HAWKINS

PS	201 American National Government	3	3	3	9
PS	201 American National Government	3	3	-	22
PS	231 Current Affairs	2	2	2	11
PS	231 Current Affairs	2	2	-	12
		10	10	5	54

DEPARTMENT OF PSYCHOLOGY

WILLIAM R. CROOKS

Psy	201 General Psychology (lecture)	3	1	1	326
Psy	201 General Psychology (lecture)	3	1	-	243

Psy 201 General Psychology (recitation)	3	2	2	26
Psy 201 General Psychology (recitation)	3	2	-	26
Psy 212 Practical Psychology	3	3	3	32
	15	9	7	653

Administration of Department.

WILLIAM W. MILLS

Psy 202 General Psychology (lecture)	3	1	1	56
Psy 202 General Psychology (lecture)	3	1	1	66
Psy 482 Practice in Psychological Services	3	3	3	2
	9	5	4	124

Counseling and Testing Center .25 time.

KERMIT J. ROHDE

Psy 201 General Psychology (recitation)	3	2	2	19
Psy 201 General Psychology (recitation)	3	2	-	21
Psy 201 General Psychology (recitation)	3	2	-	23
Psy 201 General Psychology (recitation)	3	2	-	48
Psy 361 Group Dynamics (seminar)	3	4	2	11
	15	12	4	122

FRED R. CRAWFORD

Psy 201 General Psychology (recitation)	3	2	2	29
Psy 201 General Psychology (recitation)	3	2	-	26
Psy 201 General Psychology (recitation)	3	2	-	23
Psy 201 General Psychology (recitation)	3	2	-	26
Psy 202 General Psychology (recitation)	3	2	2	31
Psy 205 Applied Psychology	3	3	3	15
	15	13	7	149

ROY LEWIS

Psy 111 Personality and Development	3	3	3	22
Psy 111 Personality and Development	3	3	-	21
	6	6	3	43

Counseling and Testing Center .50 time.

THEODORE MADDEN

Psy 111 Personality and Development	3	3	3	22
Psy 208 Psychology Laboratory	3	3	1	12
	6	6	4	34

Counseling and Testing Center .50 time.

DALE D. SIMMONS

Psy 201 General Psychology (recitation)	3	2	2	27
Psy 201 General Psychology (recitation)	3	2	-	26
Psy 202 General Psychology (recitation)	3	2	2	22
	9	6	4	75

Counseling and Testing Center .50 time.

JAMES E. SIMPSON

Psy 201 General Psychology (recitation)	3	2	2	25
Psy 201 General Psychology (recitation)	3	2	-	25
Psy 201 General Psychology (recitation	3	2	-	25
Psy 205 Applied Psychology	3	3	3	12
Psy 472 Individual Differences	3	3	3	12
	15	12	8	99

LILLIAN VAN LOAN

Psy 111 Personality and Development	3	3	3	21
Psy 311 Human Development	3	3	3	61
Psy 311 Human Development	3	3	-	47
Psy 411 Mental Hygiene	3	3	3	7
	12	12	9	136

ELIZABETH A. BRODY

Psy 478 Psychological Tests and Testing	3	3	3	11

Counseling and Testing Center .75 time.

VERNON J. DAMM

Psy 201 General Psychology (recitation)	3	2	2	21
Psy 201 General Psychology (recitation)	3	2	-	19
Psy 201 General Psychology (recitation)	3	2	-	23
Psy 202 General Psychology (recitation)	3	2	2	9

Psy 202 General Psychology (recitation)	3	2	-	21
Psy 202 General Psychology (recitation)	3	2	-	20
	18	12	4	118

LISA WAITE TAUBMAN

Psy 111 Personality and Development	3	3	3	22
Psy 111 Personality and Development	3	3	-	19
Psy 111 Personality and Development	3	3	-	12
Psy 111 Personality and Development	3	3	-	22
	12	12	3	75

SHERWOOD ANN WILSON

Psy 201 General Psychology (recitation)	3	2	2	28
Psy 201 General Psychology (recitation)	3	2	-	25
Psy 201 General Psychology (recitation)	3	2	-	25
Psy 201 General Psychology (recitation)	3	2	-	26
Psy 201 General Psychology (recitation)	3	2	-	26
Psy 201 General Psychology (recitation)	3	2	-	19
	18	12	2	149

DEPARTMENT OF SOCIOLOGY

HANS H. PLAMBECK

Soc 204 General Sociology	3	3	3	9
Soc 212 Introduction to Sociology	3	3	3	6
Soc 413 Social Problems	3	3	3	23
	9	9	9	38

Administration of Department.

GLENN A. BAKKUM

Soc 204 General Sociology	3	3	3	20
Soc 212 Introduction to Sociology	3	3	3	41

Soc 212 Introduction to Sociology	3	3	-	26
Soc 474 Social Psychology	3	3	3	25
	12	12	9	112

FRANK L. PARKS

SSc 101 Background of Social Science	3	3	3	23
Ed 556 The College Student	3	3	3	19
	6	6	6	42

Head Counselor, Lower Division .50 time.

TILMAN M. CANTRELL

SSc 101 Background of Social Science	3	3	3	23
Soc 204 General Sociology	3	3	3	39
Soc 204 General Sociology	3	3	-	33
Soc 312 Sociology of the Family	3	3	3	21
	12	12	9	116

WILLIAM A. FOSTER

Soc 204 General Sociology	3	3	3	36
Soc 212 Introduction to Sociology	3	3	3	31
Soc 212 Introduction to Sociology	3	3	-	6
Soc 364 Sociology of Rural Life	3	3	3	8
	12	12	9	81

ARTHUR E. GRAVATT

Soc 212 Introduction to Sociology	3	3	3	32

BERNARD L. McCARTHY

SSc 101 Background of Social Science	3	3	3	37

DEPARTMENT OF SPEECH

EARL W. WELLS

Sp 238 Persuasion	3	4	3	6
Sp 271, 372 Oratory	2	4	2	12
Sp 291 Speech Science	3	4	3	10
	8	12	8	28

Administration of Department.

EVERETT S. CORTRIGHT

Sp 111 Extempore Speaking	3	4	3	12
Sp 121 Interpretation	3	4	3	13
Sp 253 Workshop Theatre	3	22	6	30
	9	30	12	55

Associate Director of Dramatics.

D. PALMER YOUNG

Sp 111 Extempore Speaking	3	4	3	18
Sp 121 Interpretation	3	4	3	13
Sp 244 Stagecraft and Lighting*	(3)	8		(12)
Sp 253 Workshop Theater*	(3)	8		(30)
	12	24	6	73

*Time spent advising instructors of these courses. Extra duties are demanded this term because of production, "Annie Get Your Gun."

C. N. HARRIS

Sp 111 Extempore Speaking	3	4	3	18
Sp 120 Voice and Diction	3	4	3	12
Sp 190 Corrective Speech	1	19	1	13
Sp 493 Principles and Technique of Speech Correction	3	4	3	14
	10	31	10	57

HAROLD M. LIVINGSTON

Sp 264 Radio-TV Projects	3	5	1	11
Sp 361 Radio Speaking	3	10	2	8

Sp 367 Basic Television	3	7	2	8
	8	22	5	27

Director of Radio and Television;
Chairman, College Television Committee.

CARLYN R. WINGER

Sp 111 Extempore Speaking	3	4	3	8
Sp 111 Extempore Speaking	3	4	-	8
Sp 120 Voice and Diction	3	4	3	13
Sp 120 Voice and Diction	3	4	-	8
	12	16	6	37

Co-Director of High School Speech
Tournament; in charge of Speech
Screening Test for New Students.

THURSTON E. DOLER

Sp 111 Extempore Speaking	3	4	3	14
Sp 111 Extempore Speaking	3	4	-	10
Sp 112 Extempore Speaking	3	4	3	3
Sp 274, 375 General Forensic Speaking	2	6	2	20
	11	18	8	47

DONALD R. HENRY

Sp 111 Extempore Speaking	3	4	3	17
Sp 111 Extempore Speaking	3	4	-	15
Sp 248 Community Drama	3	15	1	9
Sp 258 Workshop Theatre	3	21	3	77
	12	44	7	118

Dramatic director of "Annie Get Your Gun."

E. V. HILDEBRANDT

Sp 190 Corrective Speech	1	13	1	12
Sp 190 Corrective Speech	1	9	-	8

Sp 493 Principles and Techniques of Speech Correction	3	4	3	19
Sp 493 Principles and Techniques of Speech Correction	3	4	-	9
	8	17	4	48

RALPH W. PETERSON

Sp 111 Extempore Speaking	3	4	3	7
Sp 111 Extempore Speaking	3	4	-	18
Sp 237 Argumentation	3	3	2	9
Sp 274, 375 General Forensic Speaking	2	8	2	5
Sp 277, 378 Debate	2	10	2	10
	13	29	9	49

C. V. BENNETT, Jr.

Sp 111 Extempore Speaking	3	4	3	17
Sp 111 Extempore Speaking	3	4	-	15
Sp 244 Stagecraft and Lighting	3	23	2	12
	9	8	5	44

Assistant Director of Dramatics.

FRANK S. GONZALEZ

Sp 111 Extempore Speaking	3	4	3	16
Sp 111 Extempore Speaking	3	4	-	16
Sp 111 Extempore Speaking	3	4	-	17
Sp 111 Extempore Speaking	3	4	-	6
	12	16	3	55

DAVID H. GROVER

On leave 1959-60.

ROBERT L. PHILLIPS

Sp 111 Extempore Speaking	3	4	3	13
Sp 111 Extempore Speaking	3	4	-	17

Sp 361 Radio Speaking	3	9	2	13
Sp 365 Radio-TV Projects	2	8	2	4
	11	25	7	47

Assistant Director of Radio and Television.

ALICE L. WALLACE

Sp 111 Extempore Speaking	3	4	3	17
Sp 111 Extempore Speaking	3	4	-	16
Sp 111 Extempore Speaking	3	4	-	18
Sp 111 Extempore Speaking	3	4	-	9
	12	16	3	60

JOHN M. WATKINS

Sp 111 Extempore Speaking	3	4	3	17
Sp 111 Extempore Speaking	3	4	-	17
Sp 111 Extempore Speaking	3	4	-	14
	9	12	3	48

b. The ratio of faculty to full-time students enrolled in the Lower Division of Liberal Arts for each of the last ten years is shown below. The figures in the last column are not very significant, however, as the teaching load of members of the faculty in the Lower Division is not confined to students enrolled in the division. Service courses enroll students from all schools on the campus.

INSTRUCTOR STUDENT RATIO

Year	FTE Instructors	Students*	Ratio
1949-50	101.16	728	1-7.1965
1950-51	99.12	549	1-5.5387

1951-52	92.16	476	1-5.1649
1952-53	87.96	490	1-5.5707
1953-54	91.14	445	1-4.8826
1954-55	92.42	545	1-5.8970
1955-56	100.86	565	1-5.6010
1956-57	98.57	748	1-7.5885
1957-58	112.75	877	1-7.7782
1958-59	126.78	906	1-6.1462

*Registrar's total for the year, duplications eliminated.

J. Instruction

1. Provisions for the improvement of instruction.

   a. The instructional competence of faculty staff members is judged by his colleagues who, in daily contact, are best able to know. Department heads and chairmen are also guided by evidences of student achievement.

   b. Competence of instruction is recognized, when the budget allows, by promotion and salary increase. In addition, there are the campus-wide awards for outstanding teachers, many of which have been bestowed upon members of the liberal arts faculty.

   c. Assistance to young instructors varies in different departments. In general they teach under the direction or with the advice of older faculty members.

   d. No division-wide study of teaching procedures has been made, nor because of the variety of subject areas is it possible. No recent study has been reported by departments. Many instructors have made individual use of the student evaluation forms supplied by the College Committee on Advancement of Teaching.

e. Some departments, where many sections of a course are taught by different instructors, such as in freshman composition, use course outlines and syllabi.

2. Provisions for improving student achievement.

   a. It has long been the practice of the Department of English to divide freshman composition students into three groups according to ability shown on placement tests. Those in the lowest one or two deciles have been enrolled in remedial English sections and those in the highest decile in honors sections. This fall the remedial composition work has been offered as voluntary help to those in the regular first-term classes. Other remedial work offered in English includes a three-term sequence of English for Foreign students and courses in Effective Reading and Vocabulary Building. Directed Recreational Reading is designed especially for students who do not take other literature courses.

      The Department of Political Science has scheduled a special section of American Governments for freshmen, and the Department of Psychology aims a beginning course called Personality and Development to serve those students who are not prepared to take the regular General Psychology course. Corrective Speech and Speech for Foreign Students are offered by the Department of Speech. For the superior students there is at the upper-division level a seminar-type sequence in Humanities called "Creative Epochs in Western Thought," for which a limited number are selected by grade-point average, recommendation of instructors, and personal interview.

   b. The rewards for high scholarship, aside from high grades, are those bestowed by the various honor societies on the campus.

   c. Some years ago a comparison was made between the overall grade point average of students enrolled in the

Lower Division and those in other schools. The findings were not significant, however, as the grades of upper-classmen were included in the figures for other schools.

d. The percentage of students dropped from this division for poor scholarship during the past academic year is shown in this table:

SCHOOL YEAR 1958-59

Term	No. Suspended	No. Enrolled	Percentage
Fall	24	731	3.28%
Winter	67	727	9.21%
Spring	48	673	7.13%

e. The percentage of those placed or continued on probation during the past academic year is shown in this table:

SCHOOL YEAR 1958-59

Term	Continued on Probation	No. Enrolled	Percentage
Fall	107	731	14.63%
Winter	135	727	18.57%
Spring	111	673	16.49%

Term	Placed on Probation	No. Enrolled	Percentage
Fall	118	731	16.14%
Winter	50	727	6.87%
Spring	49	673	7.28%

K. Administration

1. The appointment of a new dean would be the responsibility of the College administration. The procedure followed would be that set forth in REPORT I, section I, 1, c.

   The appointment of a new department head or chairman is recommended to the College administration by the Dean after consultation, individually and confidentially, with senior members (and others when practicable) of the department. The leading or favored candidates are discussed with the President of the College before formal recommendation is made. The final appointing authority is the State Board of Higher Education.

2. The appointments referred to are continuing.

3. In the last 10 years, or during the tenure of the present Dean, replacements of department heads or chairmen have been made only because of death or the advent of the retirement age. There has been no need to develop provisions for replacement of an unsatisfactory administrator. It may be assumed that a procedure similar to that employed in the appointment of a new head or chairman would be instituted.

4. The extent to which staff members are consulted in selecting new faculty may vary slightly from one department to another, but in every instance at least senior members of the staff are consulted.

L. The Students

1. Since the Lower Division of Liberal Arts has at present no major curricula and does not enroll juniors, seniors, or graduate students nor grant degrees, it is impossible to furnish the tabulation requested in this section. Enrollment for the current term and the previous three years is given above in Section B. 4.

2. The placement test for freshman composition students has been referred to above. In addition there is an English test for foreign students and a speech test given all entering freshmen. Students in need of special help are referred to the Student Health Service or the Counseling and Testing Center. The Head Counselor for the division serves on a half-time basis, has his office with the Dean and has ready access to all student files in the office. He does considerable counseling with students, particularly those in scholastic difficulty and those having grave personal problems. Under his direction between 70 and 80 members of the staff serve as academic advisers, each having up to 10 students in his care. There are special advisers for pre-law students and for those called for convenience pre-engineering and pre-forestry students, the two latter groups made up of those who hope to enter the professional school when they have made up their deficiencies in mathematics. Of course, every faculty member, whether designated an adviser or not, may give help and counsel to students who apply.

3. There are no special loan funds for students in this division. Scholarships in music and in art, listed in Section C. 1. are not restricted to students enrolled in this division, but may be awarded to anyone qualified and deserving.

4. Since the division has no graduates, it has no placement responsibilities. However, the assistance given graduates through the professional journalism societies, Theta Sigma Phi and Sigma Delta Chi, has been referred to above in Section G. 4.

M. Internal Spirit

The morale of the faculty of the Lower Division is surprisingly high in view of their status as members of a division that does not offer majors or degrees. This is attested by the comparatively small percentage of faculty turnover and by numerous evidences not easy to describe.

During the last ten years there has been a perceptible growth in prestige of the Lower Division. In part this has been due to the high quality of the faculty, whose worth has been recognized by national and campus honors, who have served with distinction in important positions in College councils and committees, and who have contributed in conspicuous ways to the intellectual and cultural life of the community. In part, also, this increased prestige is due to a nation-wide renewal of belief in the values of liberal education.

In the most recent years the morale of the faculty has been bouyed by the hope and expectation that in the near future the misnamed Lower Division would become the School of Humanities and Social Sciences, offering major curricula and degrees. To this end many of the staff have given uncounted hours of thought and labor. In view of the immanent possibilities, each of the faculty could say with Hamlet,

"I eat the air, promise-crammed."

Although the hopes of a great many students enrolled in the Lower Division have recently been brightened by the possibility of being able to earn liberal arts degrees in other fields than science, on the whole the student spirit has not been as high as that of the faculty. Enrolling only freshmen and sophomores, the division has lacked the leadership of upper-classmen, and since every student was essentially a one or two-year transient, there has been no school spirit comparable to that found in the professional schools. A Lower Division Student Council which existed at one time died some years ago for lack of interest and lack of important function.

Here again the outlook is brighter should the division become a four-year degree-granting school. Our students would no longer have junior college status in a university environment. They would not have to feel apologetic for being enrolled "only in the Lower Division." They would be able to walk proudly and share equally with classmates in Science and the professional schools the benefits and responsibilities of student life, student activities, and student government.